

Notes on Stop Action

Stop Action was a sculpture I made in 2005 was an exploration of Eadweard Muybridge's techniques for archiving time. Today, Muybridge is commonly regarded as the inventor of motion pictures.

But, what Muybridge actually did, according to Edward Ball in his book "The Inventor and the Tycoon" was to encapsulate time through the ingenious use of parallax.

"Parallax is the apparent displacement of an object because of a change in the observer's point of view."—Wikipedia

This is exactly what Stop Action accomplishes, but in sculptural form.



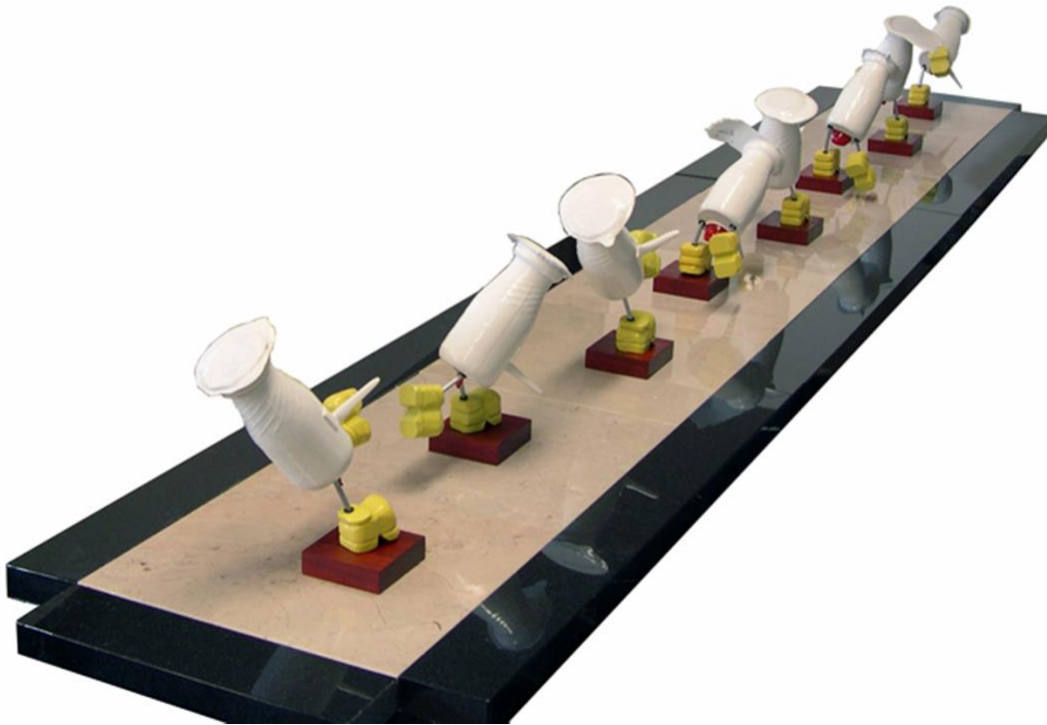
Stop Action by Fred Truck, Urethane plastic, steel wire, wood, rubber O-rings, marble, absolut black granite, paint (2005)

Alternative Title: Mr. Milk Bottle as Chronophotographed by Eadweard Muybridge in 1897

102x18x12"

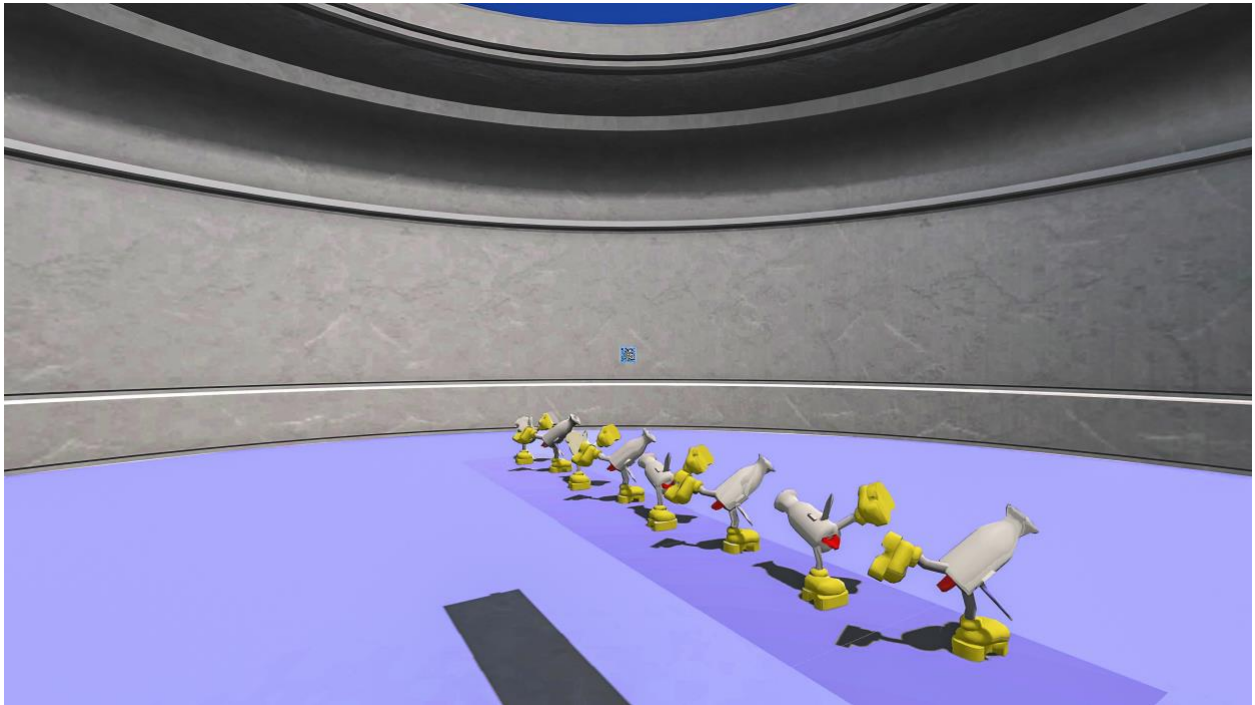


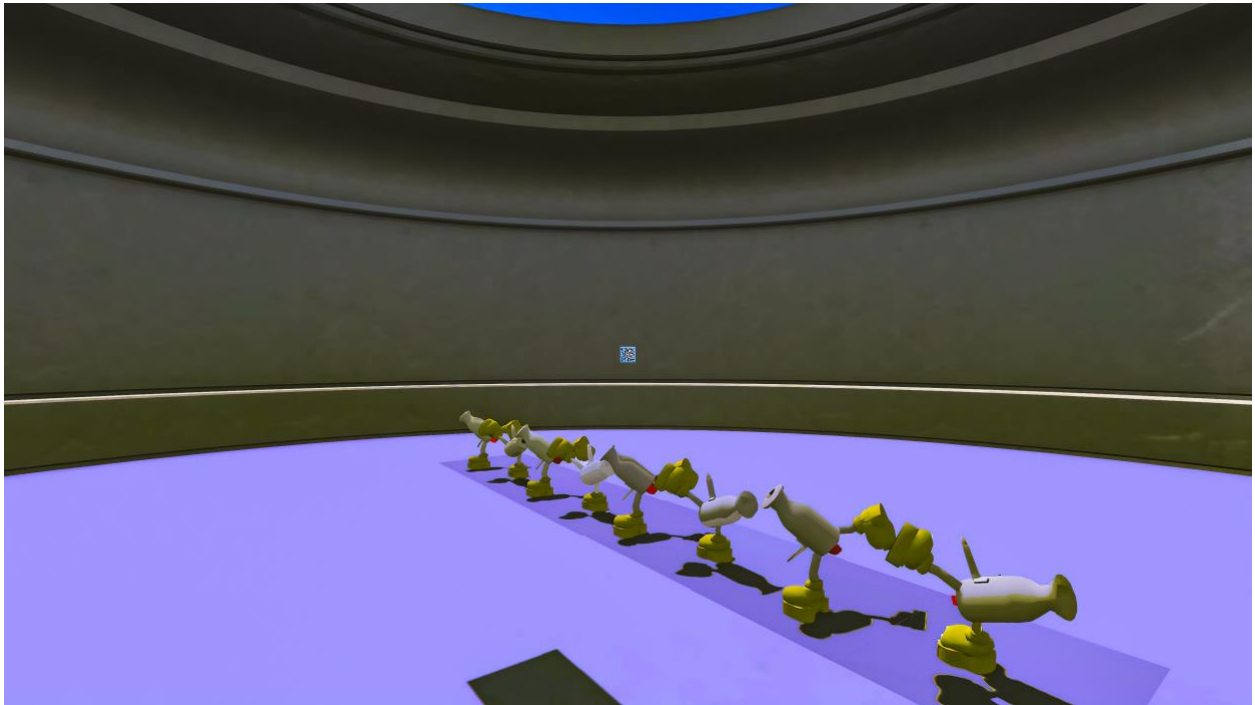
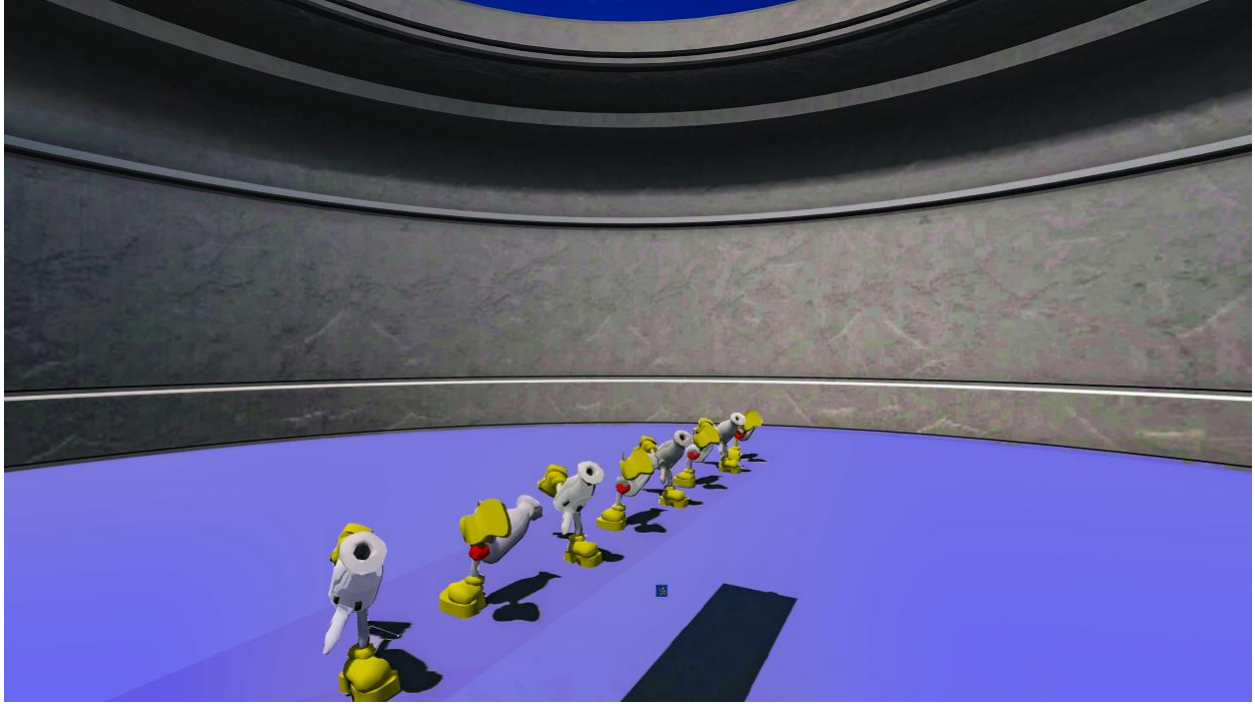
Here's one point of view.



Here's another.

This sculpture was destroyed in 2024. The cast urethane plastic was salvaged. It is possible to rebuild the work, but a digital reconstruction seems more practical. The following 4 images are digital reworking of the original.





Sculpture does not seem like a good choice for archiving time but it is.