

Forward to the Afterword



This picture is a 360/720 spherical panorama of my garage. I called this picture *The Birth of the Red Truck*. Analog Engine is also there on the garage floor and in the Truck.

This picture is best viewed in a virtual reality headset. You could skip that step and just contemplate the image above but would miss out when you see that everything in my work changes. Different points of view, different realities.

I can't remember exactly when I began writing about the Red Truck. Maybe 1998 or 1999. Given those years and the fact that the text was done yesterday (or today 2-28-04), I've been writing for 25 or 26 years about the machine. There is an inconsistency that resulted because as I worked along, I changed my mind. I threw out whole sections and added others. The Red Truck began as a gasoline-powered hot rod but it is now all electric. There was also a steam phase. It's still a hot rod.

I left many inconsistencies and fluctuations in the final draft because it reflects a live artwork.

There is a notion in art criticism that a work of art should reflect timeless values.

I agree and disagree at the same time. An artwork moves with the times. It reflects all times.