

Food and Culture

Previously, in **Line of Sight Part 2**, I outlined how I came to shoot a panorama inside my refrigerator. There were art history precedents for this, though not in panorama format. The direct precedent for my Refrigerator series came from William Eggleston's well-known image of an ice box.



One thing Refrigerator Y shows is the super-abundance of food we in America have access to. As important as food may be, agriculture is near the bottom of American industries ranked in terms of prestige. Everyone takes their Wheaties for granted until they can't get Wheaties any more.

As I have mentioned, I have a long-term fascination with Topology. This is certainly not due to mathematical ability, but Topology is a very visual science, and can be grasped intuitively on the visual level. That is to say:

Topologically speaking, **a human is a torus**. Your digestive system is the hole in the doughnut. Interestingly, this means in a two-dimensional world, an organism couldn't have a similar structure, since the digestive system would completely separate the animal into two halves.

--Ben Davis, 11-10-2019

I made a Torus and put it in my Refrigerator.



You can see that the Torus (or, as I often call it, the donut) mirrors the Refrigerator's contents.

