

JANET KILONZO

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(646) 610-1616

Hair: Black
Eyes: Dark Brown
Height: 5'10"

CONSERVATORY THEATRE American Academy of Dramatic Arts

The Broken Machine	Jane	The Academy	Shelley Butler
The Late Wedding	Narrator/ Raya/ Curtis	The Academy	Estafania Fadul
Julius Caesar	Brutus	The Academy	Sheila Bandyopadhyay
A Midsummers Nights Dream	Demetrius/ Flute/ Moth	The Academy	Owen Horsley
Our Lady of 121st Street	Chris Dolman	The Academy	Chris Dolman
Romeo and Juliet	Nurse	The Academy	Timothy D Stickney

TV / FILM / V.O

John's Daughter	Supporting	Pilot reading	Stephanie Okun
Shitty Pizza	Lead	The Academy	Jennifer Mann
What are we?	Lead	The Academy	Jennifer Mann

TRAINING

The American Academy of Dramatic Arts: *New York Academy Company 2020-2021*

The American Academy of Dramatic Arts: *Two-Year Conservatory Program (A.O.S. Degree)*

Audition Monologue: *Katherine McNenny*

Audition Technique: *Rosalyn Coleman*

Shakespeare: *Owen Horsley*

On Camera: *Andrew Polk*

Dialects: *Jerome Butler*

National Youth Theatre of Great Britain, London: *Company Member*

SPECIAL SKILLS

Languages: English, Swahili, Kikamba, Korean (beginner)

Dialects: British R.P., General American, Jamaican, Nigerian, Kenyan, Tanzanian (*more upon request*)

Other: Proficient in IPA; Basic Stage Combat, Netball and Rounders player; Ballroom Dancing (primary), Tango (primary), Freestyle African dance; Kenyan Passport and Driving license