

JANET KILONZO

AEA

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(646) 610-1616

Hair: Black
Eyes: Dark Brown
Height: 5'10"

THEATRE

Listen to Vanessa Nakate	Teller	The Arctic Cycle	Lanxing Fu
Appointment with gOD	Fatima	Columbia International Play Reading Festival	Nana Dakin
O Go My Man	Alice	New York Irish Centre	Sarah Street
Big Maggie	Mary Madden	New York Irish Centre	Sarah Street
The Broken Machine	Jane	The Academy	Shelley Butler
The Late Wedding	Narrator/ Raya/ Curtis	The Academy	Estafania Fadul
Julius Caesar	Brutus	The Academy	Sheila Bandyopadhyay
A Midsummers Nights Dream	Demetrius/ Flute/ Moth	The Academy	Owen Horsley
Romeo and Juliet	Nurse	The Academy	Timothy D Stickney

TV / FILM

John's Daughter's	Supporting	Pilot reading	Stephanie Okun
What are We?	Leading	The Academy	Jennifer Mann

TRAINING

The American Academy of Dramatic Arts: *New York Academy Company 2020-2021*

The American Academy of Dramatic Arts: *Two-Year Conservatory Program (A.O.S. Degree)*

Shakespeare: *Owen Horsley, Timothy D Stickney*

Dialects: *Jerome Butler*

Audition Monologue: *Kathleen McNenny*

Audition Technique: *Rosalyn Coleman*

On Camera: *Andrew Polk*

National Youth Theatre of Great Britain, London: *Company Member*

SPECIAL SKILLS

Languages: English, Swahili, Kikamba

Dialects: British R.P., General American, Jamaican, Nigerian, Kenyan, Tanzanian (*more upon request*)

Other: Improv, Proficient in IPA; Basic Stage Combat, Netball and Rounders player; Ballroom Dancing (primary), Tango (primary), Freestyle African dance; Kenyan Passport & Driving license