

JANET KILONZO

www.janetkilonzo.com
janetkilonzo1@gmail.com
+1 (212) 464 8721

AEA

Hair: Black
Eyes: Dark Brown
Height: 5'9"

THEATRE

The Division	Olexandra/ Ivanka Goshih	Lincoln Centre	SRDA
The Survival	Achan	Lincoln Center	Jacob Basri
Courage Rebirth	Ensemble	National Queer Theatre	Ann C. James
Listen to Vanessa Nakate	Teller	The Arctic Cycle	Lanxing Fu

WORKSHOPS & READINGS

The Kind Killer	Nata	HB Theatre	Achiro P. Olwoch
NannyVille	Mandy	Grassroots Theatre	Samantha Toy Oreas
I and The Village	Reader	Irish Repertory Theatre	Nicola Murphy
There is Something About A Clock Face	Minana	WP Theatre	Katherine Wilson

VOICEOVER

Lysistrata Of Aristophanes: An African Version	Narrator	Tritone Paradox Productions	Lebene Ayivor and Lindsay Jenkins
Appointment with gOD	Fatima	Columbia International Play Reading Festival	Nana Dakin

TV/FILM

Breaking The Fourth Wall	Supporting	Achiro P. Olwoch
John's Daughter	Lead	dir. Stephanie Okun

TRAINING

The American Academy of Dramatic Arts: *New York Academy Company* & 2 year
Conservatory Program (A.O.S. Degree)

Shakespeare & Company: *The Game of Acting- Sheila Bandyopadhyay, Michael Toomey*

Shakespeare: *Owen Horsley, Timothy D Stickney*

Dialects: *Jerome Butler*

Audition Technique, On Camera: *Kathleen McNenny, Andrew Polk*

National Youth Theatre of Great Britain, London: *Company Member*

SPECIAL SKILLS

Languages: English, Swahili, Kikamba

Dialects: British R.P., General American, Jamaican, Nigerian, Kenyan, Tanzanian (*more upon request*)

Other: Improv, Proficient in IPA; Basic Stage Combat, Netball and Rounders player; Ballroom Dancing (primary), Tango (primary), Cooking, Kenyan Passport & Driving license