

# JANET KILONZO

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(646) 610-1616

AEA

Hair: Black  
Eyes: Dark Brown  
Height: 5'10"

## THEATRE

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The Survival	Achan	National Queer Theatre- Lincoln Center	Jacob Basri
Courage Rebirth	Ensemble	National Queer Theatre- Lincoln Center	Ann C. James
Listen to Vanessa Nakate	Teller	The Arctic Cycle	Lanxing Fu
Appointment with gOD	Fatima	Columbia International Play Reading Festival	Nana Dakin
The Broken Machine	Jane	Academy Company	Shelley Butler
Julius Caesar	Brutus	Academy Company	Sheila Bandyopadhyay
A Midsummers Nights Dream	Demetrius/ Flute/ Moth	Academy Company	Owen Horsley

## WORKSHOPS & READINGS

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There is Something About A Clock Face	Minana	WP Theatre	Katherine Wilson
O Go My Man	Alice	New York Irish Centre	Sarah Street
Big Maggie	Mary Madden	New York Irish Centre	Sarah Street

## TV/FILM

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John's Daughter	Supporting	Pilot Reading	Stephanie Okun
What Are We?	Lead	The Academy	Jennifer Mann

## TRAINING

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The American Academy of Dramatic Arts: *New York Academy Company 2020-2021*

The American Academy of Dramatic Arts: *Two-Year Conservatory Program (A.O.S. Degree)*

Shakespeare: *Owen Horsley, Timothy D Stickney*

Dialects: *Jerome Butler*

Audition Monologue: *Kathleen McNenny*

Audition Technique: *Rosalyn Coleman*

On Camera: *Andrew Polk*

National Youth Theatre of Great Britain, London: *Company Member*

## SPECIAL SKILLS

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**Languages:** English, Swahili, Kikamba

**Dialects:** British R.P., General American, Jamaican, Nigerian, Kenyan, Tanzanian (*more upon request*)

**Other:** Improv, Proficient in IPA; Basic Stage Combat, Netball and Rounders player; Ballroom Dancing (primary), Tango (primary), Cooking, Freestyle African dance; Kenyan Passport& Driving license