

JANET KILONZO

www.janetkilonzo.com
janetkilonzo1@gmail.com
+1 (212) 464 8721

AEA

Hair: Black
Eyes: Dark Brown
Height: 5'9"

THEATRE

The Survival	Achan	Perelman Performing Arts Centre (PAC)	Nadia Guevara
The Division	Olexandra/ Ivanka Goshih	Lincoln Center	SRDA
The Survival	Achan	Lincoln Center	Jacob Basri
Courage Rebirth	Ensemble	National Queer Theatre	Ann C. James

WORKSHOPS & READINGS

Dance of the Demon	Narrator	Nace DeSanders	Nace DeSanders
The Kind Killer	Nata	HB Theatre	Achiro P. Olwoch
NannyVille	Mandy	Grassroots Theatre	Samantha Toy Oreas
I and The Village	Reader	Irish Repertory Theatre	Nicola Murphy
There is Something About A Clock Face	Minana	WP Theatre	Katherine Wilson

VOICEOVER

Lysistrata Of Aristophanes: An African Version	Narrator	Tritone Paradox Productions	Lebene Ayivor and Lindsay Jenkins
Appointment with gOD	Fatima	Columbia International Play Reading Festival	Nana Dakin

TV/ FILM

Breaking The Fourth Wall	Supporting	Achiro P. Olwoch
John's Daughter	Lead	Stephanie Okun

TRAINING

The American Academy of Dramatic Arts: *New York Academy Company & 2 year Conservatory Program (A.O.S. Degree)*
Shakespeare & Company: *Sheila Bandyopadhyay, Michael Toomey*

Dialects: *Jerome Butler*
Film & TV: *Kathleen McNenny, Andrew Polk*
National Youth Theatre of Great Britain, London: *Company Member*
Shakespeare: *Owen Horsley, Timothy D Stickney*

SPECIAL SKILLS

Languages: English, Swahili, Kikamba
Dialects: British R.P., General American, Jamaican, Nigerian, Kenyan, Tanzanian (*more upon request*)

Other: Children's Theatre Educator, Improv, Devised Theatre, Proficient in IPA, Basic Stage Combat, Netball and Rounders player; Ballroom Dancing (primary), Tango (primary), Passport & Driving license