

JANET KILONZO

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(646) 610-1616

AEA

Hair: Black
Eyes: Dark Brown
Height: 5'10"

THEATRE

The Survival	Achan	National Queer Theatre- Lincoln Center	Jacob Basri
Courage Rebirth	Ensemble	National Queer Theatre- Lincoln Center	Ann C. James
Listen to Vanessa Nakate	Teller	The Arctic Cycle	Lanxing Fu

TV/FILM

The Other Side Of The Looking Glass	Supporting	Sebamala Arts / dir. Douglas Dubois
John's Daughter	Supporting	dir. Stephanie Okun

VOICEOVER

Lysistrata Of Aristophanes: An African Version	Narrator/ Chorus Member	Tritone Paradox Productions	Lebene Ayivor and Lindsay Jenkins
Appointment with gOD	Fatima	Columbia International Play Reading Festival	Nana Dakin

WORKSHOPS & READINGS

NannyVille	Mandy	Grassroots Theatre	Samantha Toy Oreas
I and The Village	Reader	Irish Repertory Theatre	Nicola Murphy
There is Something About A Clock Face	Minana	WP Theatre	Katherine Wilson

TRAINING

The American Academy of Dramatic Arts: *New York Academy Company*

The American Academy of Dramatic Arts: *Two-Year Conservatory Program (A.O.S. Degree)*

Shakespeare: *Owen Horsley, Timothy D Stickney*

Dialects: *Jerome Butler*

Audition Technique: *Kathleen McNenny*

On Camera: *Andrew Polk*

National Youth Theatre of Great Britain, London: *Company Member*

SPECIAL SKILLS

Languages: English, Swahili, Kikamba

Dialects: British R.P., General American, Jamaican, Nigerian, Kenyan, Tanzanian (*more upon request*)

Other: Improv, Proficient in IPA; Basic Stage Combat, Netball and Rounders player; Ballroom Dancing (primary), Tango (primary), Cooking, Kenyan Passport & Driving license