JANET KILONZO

janetkilonzo.com janetkilonzo1@gmail.com (646) 610-1616

Hair: Black

Eyes: Dark Brown

Height: 5'10"

CONSERVATORY THEATRE American Academy of Dramatic Arts

The Broken Machine	Jane	The Academy	Shelley Butler
The Late Wedding	Narrator/ Raya/ Curtis	The Academy	Estafania Fadul
Julius Caesar	Brutus	The Academy	Sheila Bandyopadhyay
A Midsummers Nights Dream	Demetrius/ Flute/ Moth	The Academy	Owen Horsley
Our Lady of 121st Street	Inez	The Academy	Chris Dolman
Romeo and Juliet	Nurse	The Academy	Timothy D Stickney

TV / FILM / V.O

John's Daughter	Supporting	Pilot reading	Stephanie Okun
Shitty Pizza	Lead	The Academy	Jennifer Mann
What are we?	Lead	The Academy	Jennifer Mann

TRAINING

The American Academy of Dramatic Arts: New York Academy Company 2020-2021

The American Academy of Dramatic Arts: Two-Year Conservatory Program (A.O.S. Degree)

Audition Monologue: Katherine McNenny

Audition Technique: Rosalyn Coleman

Shakespeare: Owen Horsley

On Camera: Andrew Polk

Dialects: Jerome Butler

National Youth Theatre of Great Britain, London: Company Member

SPECIAL SKILLS

Languages: English, Swahili, Kikamba, Korean (beginner)

Dialects: British R.P., General American, Jamaican, Nigerian, Kenyan, Tanzanian (*more upon request*)

Other: Proficient in IPA; Basic Stage Combat, Netball and Rounders player; Ballroom Dancing (primary), Tango (primary), Freestyle African dance; Kenyan Passport and Driving license