

Table 1

Audio Aftermath Episode 003					
AA003A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA003B.MP2	04:59	B: kickoff	The Byrds "This Wheel's On Fire" from Dr. Byrds and Mr. Hyde	4m 48s	
			Narration	0m 11s	
AA003C.MP2	12:59	C: first mix	Crosby Stills & Nash "Wooden Ships" from Crosby Stills & Nash	5m 26s	
			Gram Parsons "In My Hour Of Darkness" from Grievous Angel	3m 42s	
			America "Rainy Day" from America	3m 0s	
			Narration	0m 51s	
AA003D.MP2	00:59	D: one minute	Blodwyn Pig "Long Bomb Blues" from Getting To This		
AA003E.MP2	18:59	E: second mix	Fleetwood Mac "Rattlesnake Shake" from Then Play On	3m 26s	
			Jeff Beck "Ain't Superstitious" from Truth	4m 53s	
			John Mayall "Room To Move" from The Turning Point	4m 34s	
			Robin Trower "Bridge Of Sighs" from Bridge of Sighs	5m 5s	
			Narration	1m 1s	
AA003F.MP2	00:59	F: one minute	Pink Floyd "A Spanish Piece" from Soundtrack to the film "More"		
AA003G.MP2	18:59	G: third mix	The Allman Brothers Band "In Memory of Elizabeth Reed" from Idlewild South	6m 54s	
			The Marshall Tucker Band "Take The Highway" from The Marshall Tucker Band	6m 10s	
			J J Cale "After Midnight" from Naturally	2m 23s	
			Little Feat "Roll Um Easy" from Dixie Chicken	2m 30s	
			Narration	1m 2s	
AA003H.MP2	00:59	H: one minute	Soft Machine "Plus Belle" from The Soft Machine		