

Audio Aftermath Radio Playlist

Audio Aftermath Episode 019						
AA019A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall			
AA019B.MP2	04:59	B: kickoff	Narration (intro)		0m 10s	
			Can "Sing Swan Song" from Ege Bamyasi (UA 1972)		4m 49s	
AA019C.MP2	12:59	C: first mix	Amon Düül II "Tables Are Turned" from Carnival in Babylon (UA 1972)		3m 34s	
			Aphrodite's Child "Babylon" from 666 (Vertigo 1972)		2m 51s	6m 25s
			Khan "Stargazers" from Space Shanty (Deram 1972)		5m 34s	11m 59s
			Narration (extro)		1m 0s	12m 59s
AA019D.MP2	00:59	D: opt break 1	Todd Rundgren "Never Never Land" from A Wizard A True Star (Bearsville 1973) SC59-010		0m 59s	
AA019E.MP2	18:59	E: second mix	Ars Nova "And How Am I To Know" from Are Nova (Elektra 1968)		4m 45s	
			Beacon Street Union "South End Incident" from Eyes of the Beacon Street Union (MGM 1968)		3m 53s	8m 38s
			Burnin Red Ivanhoe "Canaltrip" from Burnin' Red Ivanhoe (Warner Bros 1970)		5m 20s	13m 58s
			Earth Opera "When You Were Full Of Wonder" from Earth Opera		3m 55s	17m 53s
			Narration (combined intro and extro)		1m 6s	18m 59s
AA019F.MP2	00:59	F: opt break 2	Queen "So Dear Friends" from Queen (Elektra 1973) SC59-041		0m 59s	
AA019G.MP2	18:59	G: third mix	Electric Light Orchestra "10538 Overture" from No Answer (UA 1971)		5m 30s	
			Eric Burdon & The Animals "All Is One" from The Twain Shall Meet (MGM 1968)		7m 45s	13m 15s
			George Harrison "Isn't It A Pity v2" from All Things Must Pass (Apple 1970)		4m 46s	18m 1s
					0m 0s	18m 1s
			Narration (combined intro, extro, credits)		0m 58s	18m 59s
AA019H.MP2	00:59	H: opt break 3	Todd Rundgren "Dogfight Giggle" from A Wizard A True Star (Bearsville 1973) SC59-015		0m 59s	