

Audio Aftermath Radio Playlist

| Audio Aftermath Episode 038 | | | | | | |
|-----------------------------|-------|----------------|--|--------|---------|--|
| AA038A.MP2 | 00:59 | A: billboard | Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall | | | |
| AA038B.MP2 | 04:59 | B: kickoff | Narration (intro) | 0m 11s | | |
| | | | McKendree Spring "Cairo Hotel" from Second Thoughts (Decca 1970) | 4m 48s | | |
| AA038C.MP2 | 12:59 | C: first mix | Renaissance "Face Of Yesterday" from Illusion (Island 1971) | 6m 4s | | |
| | | | Supertramp "If Everyone Was Listening" from Crime of the Century (A&M 1974) | 4m 1s | 10m 5s | |
| | | | Incredible String Band "Beyond The Sea" from Wee Tam (Elektra 1968) | 2m 16s | 12m 21s | |
| | | | Narration (extro) | 0m 38s | 12m 59s | |
| AA038D.MP2 | 00:59 | D: opt break 1 | Todd Rundgren "Never Never Land part 2" from A Wizard A True Star (Bearsville 1973) SC59-011 | 0m 59s | | |
| AA038E.MP2 | 18:59 | E: second mix | The Band "Tears Of Rage" from Music From Big Pink (Capitol 1968) | 5m 21s | | |
| | | | Bob Dylan "Like A Rolling Stone" from Highway 61 Revisited (Columbia 1965) | 5m 59s | 11m 20s | |
| | | | Buffy Sainte-Marie "Dyed, Dead, Red" from Performance soundtrack (Reprise 1970) | 2m 32s | 13m 52s | |
| | | | Crosby Stills Nash & Young "Almost Cut My Hair" from Deja Vu (Atlantic 1970) | 4m 25s | 18m 17s | |
| | | | Narration (combined intro and extro) | 0m 42s | 18m 59s | |
| AA038F.MP2 | 00:59 | F: opt break 2 | Strawbs "Hey Little Man Wednesday" from Grave New World (A&M 1972) SC59-024 | 0m 59s | | |
| AA038G.MP2 | 18:59 | G: third mix | Damnation of Adam Blessing "Le Voyage" from Damnation of Adam Blessing (UA 1969) | 3m 53s | | |
| | | | Bob Seger System "2=2=?" from Ramblin' Gamblin' Man (Capitol 1969) | 2m 47s | 6m 40s | |
| | | | The Count 5 "Psychotic Reaction" from Psychotic Reaction (Double Shot 1966) | 2m 56s | 9m 36s | |
| | | | The Vagrants "I Can't Make A Friend" single (Vanguard 1966) | 2m 35s | 12m 11s | |
| | | | The Seeds "Painted Doll" from Future (GNP 1967) | 3m 20s | 15m 31s | |
| | | | The Bossmen "Easy Way Out" single (A2 Records 1967) | 2m 12s | 14m 23s | |
| | | | Narration (combined intro, extro, credits) | 1m 16s | 13m 27s | |
| AA038H.MP2 | 00:59 | H: opt break 3 | Amon Duul II "Prayer To The Silence part 1 from Dance of the Lemmings (UA 1971) SC59-066 | 0m 59s | | |