

Audio Aftermath Radio Playlist

Audio Aftermath Episode 051						
AA051A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall			
AA051B.MP2	04:59	B: kickoff	Narration (intro)		0m 15s	
			Joe Walsh "Meadows" from The Smoker You Drink, the Player You Get (ABC 1973)		4m 44s	
AA051C.MP2	12:59	C: first mix	Foghat "It's Too Late" from Rock and Roll (Bearsville 1973)		5m 38s	
			Jeff Beck "Shapes Of Things" from Truth (Epic 1968)		3m 17s	8m 55s
			Led Zeppelin "Going To California" from Led Zeppelin IV (Atlantic 1971)		3m 32s	12m 27s
			Narration (extro)		0m 32s	12m 59s
AA051D.MP2	00:59	D: opt break 1	Faith "The Last Song" from Faith (Brown Bag 1973) SC59-027		0m 59s	
AA051E.MP2	18:59	E: second mix	King Crimson "Cadence and Cascade" from In The Wake of Poseidon (Atlantic 1970)		4m 37s	
			McDonald & Giles "Suite In C" from McDonald & Giles (Cotillion 1971)		11m 21s	15m 58s
			Nick Drake "From The Morning" from Pink Moon (Island 1972)		2m 30s	18m 28s
					0m 0s	18m 28s
			Narration (combined intro and extro)		0m 31s	18m 59s
AA051F.MP2	00:59	F: opt break 2	Bert Jansch "Birthday Blues" from Birthday Blues (Transatlantic 1969) SC59-047		0m 59s	
AA051G.MP2	18:59	G: third mix	Richie Havens "What About Me" from The Great Blind Degree (Stormy Forest 1971)		6m 11s	
			Joni Mitchell "Harry's House/Centerpiece" from The Hissing Of Summer Lawns (Asylum 1975)		6m 52s	13m 3s
			Judy Collins "My Father" from Who Knows Where The Time Goes (Elektra 1968)		5m 2s	18m 5s
					0m 0s	18m 5s
			Narration (combined intro, extro, credits)		0m 54s	18m 59s
AA051H.MP2	00:59	H: opt break 3	Bob Seger System "Dr. Fine" from Ramblin' Gamblin' Man (Capitol 1968) SC59-025		0m 59s	