

Audio Aftermath Radio Playlist

| Audio Aftermath Episode 053 |       |                |  |  |        |         |
|-----------------------------|-------|----------------|--|--|--------|---------|
| AA053A.MP2                  | 00:59 | A: billboard   | Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall                             |  |        |         |
| AA053B.MP2                  | 04:59 | B: kickoff     | Narration (intro)  |  | 0m 9s  |         |
|                             |       |                | The Incredible String Band "Swift As The Wind" from The Hangman's Beautiful Daughter (Elektra 1968)  |  | 4m 50s |         |
| AA053C.MP2                  | 12:59 | C: first mix   | Pearls Before Swine "Wizard Of Is" from These Things Too (Reprise 1969)                              |  | 3m 36s |         |
|                             |       |                | Mike Heron "Call me Diamond" from Smiling Men With Bad Reputations (Elektra 1971)                    |  | 5m 15s | 8m 51s  |
|                             |       |                | Tom Rapp "The Jeweler" from Familiar Songs (Reprise 1972)  |  | 3m 26s | 12m 17s |
|                             |       |                | Narration (extro)  |  | 0m 42s | 12m 59s |
| AA053D.MP2                  | 00:59 | D: opt break 1 | Frank Zappa "Evelyn The Dog" from One Size Fits All (Discreet 1975) SC59-022                         |  | 0m 59s |         |
| AA053E.MP2                  | 18:59 | E: second mix  | Mothers Of Invention "For Calvin (and his next two hitchhikers)" from The Grand Wazoo (Bizarre 1972) |  | 7m 15s |         |
|                             |       |                | Roger Ruskin Spear "Doctor Rock" from Electric Shocks (UA 1972)                                      |  | 4m 5s  | 11m 20s |
|                             |       |                | The Flamin' Groovies "Laurie Did It" from Supersnazz (Epic 1969)                                     |  | 3m 45s | 15m 5s  |
|                             |       |                | Alice Cooper "Reflected" from Pretties For You (Straight 1969)                                       |  | 3m 10s | 18m 15s |
|                             |       |                | Narration (combined intro and extro)   |  | 0m 44s | 18m 59s |
| AA053F.MP2                  | 00:59 | F: opt break 2 | The Keef Hartley Band "Confusion Theme" from Halfbreed (Deram 1969) SC59-030                         |  | 0m 59s |         |
| AA053G.MP2                  | 18:59 | G: third mix   | BeBop Deluxe "Axe Victim" from Axe Victim (Harvest 1974)   |  | 5m 14s |         |
|                             |       |                | Mick Ronson "Angel No. 9" from Play Don't Worry (RCA 1975)   |  | 5m 31s | 10m 45s |
|                             |       |                | Mott The Hoople "Sweet Jane" from All The Young Dudes (Columbia 1972)                                |  | 4m 20s | 15m 5s  |
|                             |       |                | The Stooges "Ann" from The Stooges (Elektra 1969)  |  | 3m 0s  | 18m 5s  |
|                             |       |                | Narration (combined intro, extro, credits)   |  | 0m 54s | 18m 59s |
| AA053H.MP2                  | 00:59 | H: opt break 3 | Armageddon "Warning Comin' On" from Armageddon (A&M 1975) SC59-016                                   |  | 0m 59s |         |