

Audio Aftermath Radio Playlist

Audio Aftermath Episode 068							
AA0	68	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA0	68	B.MP2	04:59	B: kickoff	Narration (intro)	0m 13s	
					Tim Dawe "Didn't We Love" from Penrod (Straight 1969)	4m 46s	
AA0	68	C.MP2	12:59	C: first mix	Tim Hollier "Message To A Harlequin" from Message To A Harlequin (Imperial 1969)	4m 0s	
					Tim Buckley "Pleasant Street" from Goodbye and Hello (Elektra 1967)	5m 15s	9m 15s
					Pearls Before Swine "Sail Away" from These Things Too (Reprise 1969)	3m 6s	12m 21s
					Narration (extro)	0m 38s	12m 59s
AA0	68	D.MP2	00:59	D: opt break 1	Paul Kantner and Grace Slick "Diana Pt. 2" from Sunfighter (Grunt 1971) SC59-053	0m 59s	
AA0	68	E.MP2	18:59	E: second mix	King Biscuit Boy "You Done Tore Your Playhouse Down Again" from Gooduns (Daffodil 1971)	5m 17s	
					The Rolling Stones "Stop Breaking Down" from Exile On Main St (Rolling Stones 1972)	4m 34s	9m 51s
					Van Morrison "Wild Night" from Tupelo Honey (Warner Bros 1971)	3m 29s	13m 20s
					Kevin Coyne "Nasty" from Marjorie Razorblade (Virgin 1973)	5m 3s	18m 23s
					Narration (combined intro and extro)	0m 36s	18m 59s
AA0	68	F.MP2	00:59	F: opt break 2	Queen "Lazing On A Sunday Afternoon" from A Night At The Opera (Elektra 1975) SC59-043	0m 59s	
AA0	68	G.MP2	18:59	G: third mix	Kevin Ayers "There Is Loving Among Us There Is Loving" from Whatevershebringswesing (Harvest 1972)	7m 22s	
					Premiata Formera Marconi "Four Holes In The Ground" from The World Became The World (Manticore 1974)	6m 12s	13m 34s
					Peter Sinfield "Under The Sky" from Still (Manticore 1974)	4m 18s	17m 52s
						0m 0s	17m 52s
					Narration (combined intro, extro, credits)	1m 7s	18m 59s
AA0	68	H.MP2	00:59	H: opt break 3	Little Boy Blues "Echoes Of You" from In The Woodland Of Weir (SC59-029)	0m 59s	