

Audio Aftermath Radio Playlist

Audio Aftermath Episode 069							
AA0	69	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA0	69	B.MP2	04:59	B: kickoff	Narration (intro)	0m 4s	
					Allman Bros Band "Hoochie Coochie Man" from Idlewild South (Atco 1970)	4m 55s	
AA0	69	C.MP2	12:59	C: first mix	Canned Heat "Sandy's Blues" from Living The Blues (Liberty 1968)	6m 45s	
					Fear Itself "Born Under A Bad Sign" from Fear Itself (Dot 1968)	3m 30s	10m 15s
					Chris Farlowe "In The Midnight Hour" from The Last Goodbye (Immediate 1969)	2m 14s	12m 29s
					Narration (extro)	0m 30s	12m 59s
AA0	69	D.MP2	00:59	D: opt break 1	Manfred Mann "Big Betty (excerpt)" from The Mighty Quinn (Mercury 1968) SC59-051	0m 59s	
AA0	69	E.MP2	18:59	E: second mix	Fleetwood Mac "Station Man" from Kiln House (Reprise 1970)	5m 49s	
					Gary Wright "I Know A Place" from Gary Wright's Extraction (A&M 1970)	4m 55s	10m 44s
					Mike Harrison "Turning Over" from Smokestack Lightning (Island 1972)	6m 30s	17m 14s
					Ten Years After "Three Blind Mice" from Stonedhenge (Deram 1969)	0m 55s	18m 9s
					Narration (combined intro and extro)	0m 50s	18m 59s
AA0	69	F.MP2	00:59	F: opt break 2	Dan Hicks and His Hot Licks "Skippy's Farewell" from Striking It Rich (Blue Thumb 1972) SC59-001	0m 59s	
AA0	69	G.MP2	18:59	G: third mix	Bruce Springsteen "New York City Serenade" from The Wild, The Innocent, and The E Street Shuffle (Columbia 1973)	9m 56s	
					Derek & The Dominos "Why Does Love Got To Be So Sad" from Layla And Other Assorted Love Songs (Atco 1970)	4m 50s	14m 46s
					Head Hands & Feet "Tryin' To Put Me On" from Head Hands & Feet (Capitol 1971)	0m 0s	14m 46s
						0m 0s	14m 46s
					Narration (combined intro, extro, credits)	4m 13s	18m 59s
AA0	69	H.MP2	00:59	H: opt break 3	CCS "I Can't Get No Satisfaction (excerpt) from CCS (RAK 1970) SC59-058	0m 59s	