

Audio Aftermath Radio Playlist

Audio Aftermath Episode 075							
AA0	75	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA0	75	B.MP2	04:59	B: kickoff	Narration (intro)	0m 15s	
					Pearls Before Swine "When I Was A Child" from These Things Too (Reprise 1969)	4m 44s	
AA0	75	C.MP2	12:59	C: first mix	Linda Perhacs "Call Of The River" from Parallelograms (Kapp 1970)	3m 46s	
					Alan Hull "Breakfast" from Pipedream (Elektra 1973)	3m 40s	7m 26s
					Danny Kirwan "Lovely Days" from Second Chapter (DJM 1975)	2m 26s	9m 52s
					Christine Perfect "Close To Me" from Christine Perfect (Blue Horizon 1970)	2m 39s	12m 31s
					Narration (extro)	0m 28s	12m 59s
AA0	75	D.MP2	00:59	D: opt break 1	Steeleye Span "My Johnny Was A Shoemaker" from Hark The Village Wait (RCA 1970) SC59-049	0m 59s	
AA0	75	E.MP2	18:59	E: second mix	Supersister "Metamorphosis" from Present From Nancy (Polydor 1970)	8m 3s	
					Khan "Stranded" from Space Shanty (Deram 1972)	6m 36s	14m 39s
					King Crimson "We'll Let You Know" from Starless and Bible Black (Island 1974)	3m 46s	18m 25s
						0m 0s	18m 25s
					Narration (combined intro and extro)	0m 34s	18m 59s
AA0	75	F.MP2	00:59	F: opt break 2	Soft Machine "Pataphysical Introduction" from Volume Two (Probe 1969) SC59-003	0m 59s	
AA0	75	G.MP2	18:59	G: third mix	Lee Michaels "Stormy Monday" from Lee Michaels (A&M 1969)	5m 10s	
					Joanne Vent "Gloomy Sunday" from The Black and White of It Is Blues (A&M 1969)	4m 11s	9m 21s
					Creedence Clearwater Revival "Suzie Q" from Creedence Clearwater Revival (Fantasy 1968)	8m 34s	17m 55s
						0m 0s	17m 55s
					Narration (combined intro, extro, credits)	1m 4s	18m 59s
AA0	75	H.MP2	00:59	H: opt break 3	Incredible String Band "Schaeffer's Jig" from The Incredible String Band (Elektra 1966) SC59-002	0m 59s	