

Audio Aftermath Radio Playlist

Audio Aftermath Episode 084							
AA0	84	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA0	84	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s	
					Love "The Red Telephone" from Forever Changes (Elektra 1967)	4m 45s	
AA0	84	C.MP2	12:59	C: first mix	The Beatles "Long Long Long" from The Beatles (Apple 1968)	3m 4s	
					Van Morrison "Into The Mystic" from Moondance (Warner Bros 1970)	3m 25s	6m 29s
					Horslips "Flirting In The Shadows" from The Unfortunate Cup Of Tea (RCA 1975)	5m 43s	12m 12s
					Narration (extro)	0m 47s	12m 59s
AA0	84	D.MP2	00:59	D: opt break 1	Hungry Chuck "You Better Watch It Ben" from Hungry Chuck (Bearsville 1972) SC59-070	0m 59s	
AA0	84	E.MP2	18:59	E: second mix	Grateful Dead "Black Peter" from Workingman's Dead (Warner Bros 1970)	5m 45s	
					Graham Nash "And So It Goes" from Wild Tales (Atlantic 1973)	4m 48s	10m 33s
					Gram Parsons "She" from GP (Reprise 1973)	4m 55s	15m 28s
					Everly Brothers "Empty Boxes" from single (Warner Bros 1968)	2m 40s	18m 8s
					Narration (combined intro and extro)	0m 51s	18m 59s
AA0	84	F.MP2	00:59	F: opt break 2	The Beatles "Mean Mr. Mustard" from Abbey Road (Apple 1969) SC59-032	0m 59s	
AA0	84	G.MP2	18:59	G: third mix	Dave Mason "Feelin' Alright" from Headkeeper (Blue Thumb 1972)	5m 40s	
					Traffic "Dear Mr. Fantasy" from Mr. Fantasy (UA 1967)	5m 44s	11m 24s
					Joe Cocker "I Shall Be Released" from A Little Help From My Friends (A&M 1969)	3m 38s	15m 2s
					Long John Baldry "Seventh Son" from Everything Stops For Tea (Warner Bros 1972)	3m 3s	18m 5s
					Narration (combined intro, extro, credits)	0m 54s	18m 59s
AA0	84	H.MP2	00:59	H: opt break 3	Bert Jansch "Birthday Blues" from Birthday Blues (Transatlantic 1969) SC59-047	0m 59s	