					Audio Aftermath Episode 088			
AA0	88	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall			
AA0	88	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s		
					Jackson Browne "My Opening Farewell" from Jackson Browne (Asylum 1972)	4m 45s		
AA0	88	C.MP2	12:59	C: first mix	Bob Weir "Looks Like Rain" from Ace (Warner Bros 1972)	6m 10s		
					Crosby Stills & Nash "Long Time Gone" from Crosby Stills & Nash (Atlantic 1969)	4m 17s	10m 27s	
					J.J. Cale "If You're Ever In Oklahoma" from Really (Shelter 1973)	2m 7s	12m 34s	
					Narration (extro)	0m 25s	12m 59s	
AA0	88	D.MP2	00:59	D: opt break 1	The Seeds "Introduction" from Future (GNP Crescendo 1967) SC59-026	0m 59s		
AA0	88	E.MP2	18:59	E: second mix	Fleetwood Mac "Future Games" from Future Games	8m 15s		
					Luther Grosvenor "Under Open Skies" from Under Open Skies (Island 1971)	5m 20s	13m 35s	
					Ten Years After "Going To Try" from Stonedhenge (Deram 1969)	4m 50s	18m 25s	
						0m 0s	18m 25s	
					Narration (combined intro and extro)	0m 34s	18m 59s	
AA0	88	F.MP2	00:59	F: opt break 2	John Lennon "Ya Ya" from Walls and Bridges (Apple 1974) SC59-034	0m 59s		
AA0	88	G.MP2	18:59	G: third mix	The Gary Moore Band "Maelstrom" from Grinding Stone (CBS 1974)	9m 18s		
					The Move "It Wasn't My Idea To Dance" from Split Ends (UA 1972)	5m 29s	14m 47s	
					Thunderclap Newman "Hollywood Dream" from Hollywood Dream (Track 1970)	3m 5s	17m 52s	
						0m 0s	17m 52s	
					Narration (combined intro, extro, credits)	1m 7s	18m 59s	
AA0	88	H.MP2	00:59	H: opt break 3	Pretty Things "Dream" from Silk Torpedo (Swan Song 1973) SC59-042	0m 59s		

Audio Aftermath Radio Playlist