					Audio Aftermath Episode 095		
AA0	95	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA0	95	B.MP2	04:59	B: kickoff	Narration (intro)	0m 13s	
					Pentangle "People On The Highway" from Solomon's Seal (Reprise 1972)	4m 46s	
AA0	95	C.MP2	12:59	C: first mix	Ralph McTell "Streets Of London" You Well-Meaning Brought Me Here (Paramount 1971)	4m 30s	
					Dave Evans "Sailor" from The Words In Between (Village Thing 1971)	4m 50s	9m 20s
					Lindisfarne "Lazy" from Roll On Ruby (Elektra 1973)	3m 20s	12m 40s
					Narration (extro)	0m 19s	12m 59s
AA0	95	D.MP2	00:59	D: opt break 1	The Sallyangie "The Stranger" from Children Of The Sun (Transatlantic 1968) SC59-050	0m 59s	
<b>AA0</b>	95	E.MP2	18:59	E: second mix	Loggins & Messina "Good Friend" from Loggins & Messina (Columbia 1972)	4m 3s	
					Jake Holmes "Early Morning Stories" from How Much Time (Columbia 1972)	3m 24s	7m 27s
					Jerry Garcia "Turn On The Bright Lights" from Garcia (Round 1974)	5m 4s	12m 31s
					Kate Taylor "Sweet Honesty" from Sister Kate (Cotillion 1971)	6m 0s	18m 31s
					Narration (combined intro and extro)	0m 28s	18m 59s
AA0	95	F.MP2	00:59	F: opt break 2	Manfred Mann "Big Betty (excerpt)" from The Mighty Quinn (Mercury 1968) SC59-051	0m 59s	
<b>AA</b> 0	95	G.MP2	18:59	G: third mix	Love Sculpture "Sabre Dance" from Forms and Feelings (Parrot 1969)	11m 12s	
					Mint Tattoo "Scorpio Woman" from Mint Tattoo (Dot 1969)	6m 45s	17m 57s
						0m 0s	17m 57s
						0m 0s	17m 57s
					Narration (combined intro, extro, credits)	1m 2s	18m 59s
AA0	95	H.MP2	00:59	H: opt break 3	Mountain "Taunta" from Nantucket Sleighride (Windfall 1970) SC59-055	0m 59s	

## Audio Aftermath Radio Playlist