

Audio Aftermath Radio Playlist

Audio Aftermath Episode 102					
<b>AA1</b>	<b>02</b>	<b>A.MP2</b>	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall
<b>AA1</b>	<b>02</b>	<b>B.MP2</b>	04:59	B: kickoff	Narration (intro)
					0m 14s
					Flash "Man Of Honor" from Out Of Our Hands (Capitol 1973)
					4m 45s
<b>AA1</b>	<b>02</b>	<b>C.MP2</b>	12:59	C: first mix	Blodwyn Pig "The Modern Alchemist" from Ahead Rings Out (A&M 1969)
					6m 20s
					Barclay James Harvest "Negative Earth" from Live (Polydor 1974)
					6m 20s
					12m 40s
					0m 0s
					12m 40s
					Narration (extro)
					0m 19s
					12m 59s
<b>AA1</b>	<b>02</b>	<b>D.MP2</b>	00:59	D: opt break 1	CCS "Living In The Past (excerpt)" from CCS (RAK 1970) SC59-060
					0m 59s
<b>AA1</b>	<b>02</b>	<b>E.MP2</b>	18:59	E: second mix	Fotheringay "Nothing More" from Fotheringay (A&M 1970)
					4m 34s
					Fairport Convention "Matty Groves" from A Moveable Feast (Island 1974)
					7m 48s
					12m 22s
					John & Beverly Martyn "Auntie Aviator" from The Road To Ruin (Warner Bros 1970)
					6m 0s
					18m 22s
					0m 0s
					18m 22s
					Narration (combined intro and extro)
					0m 37s
					18m 59s
<b>AA1</b>	<b>02</b>	<b>F.MP2</b>	00:59	F: opt break 2	Duncan Browne "Waking You Part 2" from Give Me Take You (Immediate 1968) SC59-069
					0m 59s
<b>AA1</b>	<b>02</b>	<b>G.MP2</b>	18:59	G: third mix	The Move "Message From The Country" from Message From The Country (Capitol 1971)
					4m 48s
					The Who "Song Is Over" from Who's Next (Decca 1971)
					6m 16s
					11m 4s
					Pink Floyd "Time" from Dark Side Of The Moon (Harvest 1973)
					6m 53s
					17m 57s
					0m 0s
					17m 57s
					Narration (combined intro, extro, credits)
					1m 2s
					18m 59s
<b>AA1</b>	<b>02</b>	<b>H.MP2</b>	00:59	H: opt break 3	CCS "Whole Lotta Love (excerpt)" from CCS (RAK 1970) SC59-059
					0m 59s