					Audio Aftermath Episode 104			
AA1	04	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall			
AA1	04	B.MP2	04:59	B: kickoff	Narration (intro)	0m 17s		
					Jeff Beck Group "Highways" from Jeff Beck Group (Epic 1972)	4m 42s		
<b>AA1</b>	04	C.MP2	12:59	C: first mix	Chris Youlden "Nowhere Road" from Nowhere Road (London 1973) DC1219-1	4m 45s		
					Foghat "What A Shame" from Foghat (Bearsville 1973)	3m 54s	8m 39s	
					Speedy Keen "Positively 4th Street" from Previous Convictions (Track 1973) DC1219-2	4m 2s	12m 41s	
					Narration (extro)	0m 18s	12m 59s	
AA1	04	D.MP2	00:59	D: opt break 1	Washrag "Wah Wah West (excerpt)" from Bang (TMI 1973) SC59-077	0m 59s		
AA1	04	E.MP2	18:59	E: second mix	Lost Nation "She'll Take You" from Paradise Lost (Rare Earth 1970)	7m 10s		
					Quatermass "Post War Saturday Echo" from Quatermass (Harvest 1970) DC1219-1	9m 43s	16m 53s	
					Ken Nordine "Chartreuse" from Colors (Philips 1967)	1m 33s	18m 26s	
						0m 0s	18m 26s	
					Narration (combined intro and extro)	0m 33s	18m 59s	
AA1	04	F.MP2	00:59	F: opt break 2	Washrag "The Gang (excerpt)" from Bang (TMI 1973) SC59-078	0m 59s		
<b>AA1</b>	04	G.MP2	18:59	G: third mix	Rodriguez "Sugar Man" from Cold Fact (Sussex 1970) DC1219-1	3m 45s		
					Omnibus "It's All In Your Heart" from Omnibus (UA 1970)	5m 55s	9m 40s	
					Emitt Rhodes "Long Time No See" from Emitt Rhodes (Dunhill 1970) DS1219-1	3m 12s	12m 52s	
					Duncan Browne "Chloe In The Garden" from Give Me Take You (Immediate 1968)	5m 7s	17m 59s	
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	
AA1	04	H.MP2	00:59	H: opt break 3	Womb "Flying High (excerpt)" from Overdub (Dot 1969) SC59-079	0m 59s		

## Audio Aftermath Radio Playlist