Audio Aftermath Episode 111 AA1 11 A.MP2 00:59 A: billboard Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall AA1 11 B.MP2 04:59 B: kickoff Narration (intro) 0m 6s The Flock "Mermaid" from Dinosaur Swamps (Columbia 1970) 4m 53s AA1 11 C.MP2 12:59 C: first mix The Chambers Brothers "So Tired" from Time Has Come (Columbia 1967) 4m 6s Doris Troy "Give Me Back My Dynamite" from Doris Troy (Apple 1970) 4m 53s 8m 59s Muddy Waters "Tom Cat" from Electric Mud (Cadet 1968) 3m 37s 12m 36s Narration (extro) 0m 23s 12m 59s AA1 11 D.MP2 00:59 D: opt break 1 Strawbs "Hey Little Man Thursday" from Grave New World (A&M 1972) SC59-023 0m 59s AA1 11 E.MP2 18:59 E: second mix 3m 55s Neil Young "The Loner" from Neil Young (Reprise 1968) Nitty Gritty Dirt Band "Jamaica Say You Will" from All The Good Times (UA 1971) 3m 29s 7m 24s 6m 18s 13m 42s Poco "Magnolia" from Crazy Eyes (Epic 1973) Grateful Dead "One More Saturday Night" from Europe 72 (Warner Bros 1972) 4m 45s 18m 27s Narration (combined intro and extro) 0m 32s 18m 59s AA1 11 F.MP2 00:59 F: opt break 2 Strawbs "Hey Little Man Wednesday" from Grave New World (A&M 1972) SC59-024 0m 59s AA1 11 G.MP2 18:59 G: third mix The Kinks "Arthur" from Arthur Or The Decline And Fall Of The British Empire (Reprise 5m 20s 1969) The Who "Too Much Of Anything" from Odds and Sods (MCA 1974) 4m 26s 9m 46s The Zombies "I've Got My Mojo Workin'" from The Zombies (Parrot 1965) 3m 32s 13m 18s The Beatles "I Am The Walrus" from Magical Mystery Tour (Capitol 1967) 17m 53s 4m 35s Narration (combined intro, extro, credits) 1m 6s 18m 59s AA1 11 H.MP2 00:59 H: opt break 3 Pretty Things "Dream" from Silk Torpedo (Swan Song 1974) SC59-042 0m 59s

Audio Aftermath Radio Playlist