

Audio Aftermath Radio Playlist

Audio Aftermath Episode 115							
AA1	15	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA1	15	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s	
					Procol Harum "Dead Man's Dream" from Home (A&M 1970)	4m 45s	
AA1	15	C.MP2	12:59	C: first mix	The Rolling Stones "You Can't Always Get What You Want" from Let It Bleed (London 1969)	7m 28s	
					Mighty Baby "I've Been Down So Long" from Mighty Baby (Head 1970)	5m 6s	12m 34s
						0m 0s	12m 34s
					Narration (extro)	0m 25s	12m 59s
AA1	15	D.MP2	00:59	D: opt break 1	Moondog 2 "Down Is Up" from Moondog 2 (Columbia 1971) SC59-036	0m 59s	
AA1	15	E.MP2	18:59	E: second mix	Jackie Lomax "New Day" from Is This What You Want? (Apple 1969)	3m 18s	
					Jeff Beck "Morning Dew" from Truth (Epic 1968)	4m 38s	7m 56s
					Johnny Winter "It's My Own Fault" from Progressive Blues Experiment (Imperial 1969)	7m 20s	15m 16s
					Rising Sons ".Devil's Got My Woman" from Rising Sons (Columbia 1965)	3m 5s	18m 21s
					Narration (combined intro and extro)	0m 38s	18m 59s
AA1	15	F.MP2	00:59	F: opt break 2	Moondog 2 "I Love You" from Moondog 2 (Columbia 1971) SC59-037	0m 59s	
AA1	15	G.MP2	18:59	G: third mix	Seemon & Marijke "The Son Of America" from Son Of America (A&M 1971)	3m 31s	
					Shawn Phillips "Us We Are" from Collaboration (A&M 1971)	5m 3s	8m 34s
					Jimmie Spheeris "Esmaria" from Isle Of View (Columbia 1971)	5m 48s	14m 22s
					Leo Kottke "Tiny Island" from Greenhouse (Capitol 1972)	3m 46s	18m 8s
					Narration (combined intro, extro, credits)	0m 51s	18m 59s
AA1	15	H.MP2	00:59	H: opt break 3	Soft Machine "A Door Opens" from Volume 2 (ABC Probe 1969) SC59-044	0m 59s	