

Audio Aftermath Radio Playlist

Audio Aftermath Episode 100								
AA1	00	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall			
AA1	00	B.MP2	04:59	B: kickoff	Narration (intro)		0m 10s	
					New York Rock and Roll Ensemble "Gravedigger" from Roll Over (Columbia 1971)		4m 49s	
AA1	00	C.MP2	12:59	C: first mix	Illinois Speed Press "Free Ride" from Illinois Speed Press (Columbia 1969)		4m 30s	
					Blood Sweat & Tears "Somethin' Goin' On" from Child Is Father To The Man (Columbia 1968)		8m 1s	12m 31s
							0m 0s	12m 31s
					Narration (extro)		0m 28s	12m 59s
AA1	00	D.MP2	00:59	D: opt break 1	Dan Hicks and His Hot Licks "Skippy's Farewell" from Striking It Rich (Blue Thumb 1972) SC59-001		0m 59s	
AA1	00	E.MP2	18:59	E: second mix	Pink Floyd "Wish You Were Here" from Wish You Were Here (Columbia 1975)		5m 19s	
					Premiata Forneria Marconi "River Of Live" from Photos Of Ghosts (Manticore 1973)		6m 56s	12m 15s
					Traffic "40,000 Headmen" from Welcome To The Canteen (UA 1971)		6m 19s	18m 34s
							0m 0s	18m 34s
					Narration (combined intro and extro)		0m 25s	18m 59s
AA1	00	F.MP2	00:59	F: opt break 2	David Bowie "Future Legend" from Diamond Dogs (RCA 1974) SC59-004		0m 59s	
AA1	00	G.MP2	18:59	G: third mix	Jamie Brockett "Morning Song For Sally" from 2 (Capitol 1970)		5m 15s	
					Jesse Winchester "Yankee Lady" from Jesse Winchester (Ampex 1970)		3m 58s	9m 13s
					Mark Johnson "A Long Song" from Years (Vanguard 1972)		5m 15s	14m 28s
					Val Stoecklein "Color Her Blue" from Gray Life (Dot 1968)		3m 26s	17m 54s
					Narration (combined intro, extro, credits)		1m 5s	18m 59s
AA1	00	H.MP2	00:59	H: opt break 3	Jefferson Airplane "Meadowlands" from Volunteers (RCA 1969) SC59-007		0m 59s	