

Audio Aftermath Radio Playlist

Audio Aftermath Episode 117							
AA1	17	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA1	17	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s	
					Led Zeppelin "Four Sticks" from Led Zeppelin IV (Atlantic 1971)	4m 45s	
AA1	17	C.MP2	12:59	C: first mix	Armageddon "Buzzard" from Armageddon (A&M 1975)	8m 21s	
					Blues Project "I Can't Keep From Crying" from Projections (Verve 1966) DC0519-3	4m 25s	12m 46s
						0m 0s	12m 46s
					Narration (extro)	0m 13s	12m 59s
AA1	17	D.MP2	00:59	D: opt break 1	Ravi Shankar "Frenzy and Distortion" from Raga Soundtrack (Apple 1971) SC59-045	0m 59s	
AA1	17	E.MP2	18:59	E: second mix	Help Yourself "Heaven Row" from Strange Affair (UA 1972) DC0519-4	4m 0s	
					Fleetwood Mac "Morning Rain" from Future Games (Reprise 1971)	6m 22s	10m 22s
					Ellen McIlwaine "Weird Of Hermiston" from Honky Tonk Angels (Polydor 1982) DC0519-2	5m 6s	15m 28s
					Forest "Bluebell Dance" from Full Circle (Harvest 1970)	3m 6s	18m 34s
					Narration (combined intro and extro)	0m 25s	18m 59s
AA1	17	F.MP2	00:59	F: opt break 2	Blodwyn Pig "Long Bomb Blues" from Getting To This (A&M 1970) SC59-046	0m 59s	
AA1	17	G.MP2	18:59	G: third mix	Ayers Rock "Big Red Rock" from Big Red Rock (Mushroom 1974)	8m 21s	
					Colosseum "The Grass Is Greener" from The Grass Is Greener (ABC Dunhill 1970)	7m 31s	15m 52s
					Captain Beefheart "Woe Is A Me-Bop" from Lick My Decals Off Baby (Straight 1970)	2m 6s	17m 58s
						0m 0s	17m 58s
					Narration (combined intro, extro, credits)	1m 1s	18m 59s
AA1	17	H.MP2	00:59	H: opt break 3	Bob Seger System "Dr. Fine" from Ramblin' Gamblin' Man (Capitol 1968) SC59-025	0m 59s	