

Audio Aftermath Radio Playlist

Audio Aftermath Episode 129							
AA1	29	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA1	29	B.MP2	04:59	B: kickoff	Narration (intro)	0m 6s	
					Renaissance "On The Frontier" from Ashes Are Burning (Sovereign 1973)	4m 53s	
AA1	29	C.MP2	12:59	C: first mix	Al Stewart "Modern Times" from Modern Times (Janus 1975)	8m 38s	
					Pearls Before Swine "Translucent Carriages" from Balaklava (ESP Disk 1978)	4m 0s	12m 38s
						0m 0s	12m 38s
					Narration (extro)	0m 21s	12m 59s
AA1	29	D.MP2	00:59	D: opt break 1	Washrag "Wah Wah West (excerpt)" from Bang! (TMI 1973) SC59-077	0m 59s	
AA1	29	E.MP2	18:59	E: second mix	Big Brother & The Holding Company "Combination of The Two" from Cheap Thrills (Columbia 1968)	5m 45s	
					Bonnie Raitt "Women Be Wise" from Bonnie Raitt (Warner Bros 1971)	4m 13s	9m 58s
					Claire Hamill "Go Now" from Stage Door Johnnies (KONK 1974)	3m 32s	13m 30s
					Stone The Crows "I May Be Right I May Be Wrong" from Teenage Licks (Polydor 1972)	5m 2s	18m 32s
					Narration (combined intro and extro)	0m 27s	18m 59s
AA1	29	F.MP2	00:59	F: opt break 2	Womb "Flying High (excerpt)" from Overdub (Dot 1969) SC59-079	0m 59s	
AA1	29	G.MP2	18:59	G: third mix	Golden Earring "Song Of A Devil's Servant" from Eight Miles High (Atlantic 1969)	6m 1s	
					Indian Summer "Half Changed Again" from Indian Summer (RCA Neon 1971)	6m 27s	12m 28s
					King Crimson "Ladies Of The Road" from Islands (Island 1971)	5m 29s	17m 57s
						0m 0s	17m 57s
					Narration (combined intro, extro, credits)	1m 2s	18m 59s
AA1	29	H.MP2	00:59	H: opt break 3	Egg "Boilk" from Egg (Deram 1970) SC59-082	0m 59s	