Audio Aftermath Radio Playlist

				Audio Aftermath Episode 130		
AA1 30	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA1 30	B.MP2	04:59	B: kickoff	Narration (intro)	0m 16s	
				Crosby, Stills & Nash "Guinnevere" from Crosby, Stills & Nash (Atlantic 1969)	4m 43s	
AA1 30	C.MP2	12:59	C: first mix	Jefferson Airplane "In Time" from Crown Of Creation (RCA 1968)	4m 7s	
				John Prine "Sam Stone" from John Prine (Atlantic 1971)	4m 14s	8m 21s
				Country Joe and the Fish "Not So Sweet Martha Lorraine" from Electric Music For The Mind and Body (Vanguard 1967)	4m 18s	12m 39s
				Narration (extro)	0m 20s	12m 59s
AA1 30	D.MP2	00:59	D: opt break 1	Washrag "Bang! (excerpt)" from Bang! (TMI 1973) SC59-072	0m 59s	
AA1 30	E.MP2	18:59	E: second mix	Joni Mitchell "Just Like This Train" from Court and Spark (Asylum 1974)	4m 24s	
				Randy Newman "Gone Dead Train" from Performance Soundtrack (Warner Bros 1970)	2m 55s	7m 19s
				Tim Dawe "Nite Train Home" from Penrod (Straight 1969)	3m 45s	11m 4s
				The Byrds "Yesterday's Train" from (untitled) (Columbia 1970)	3m 30s	14m 34s
				Leon Russell "It Takes A Lot To Laugh, It Takes A Train To Cry" from Leon Russell and the Shelter People (Shelter 1971)	3m 47s	18m 21s
				Narration (combined intro and extro)	0m 38s	15m 12s
AA1 30	F.MP2	00:59	F: opt break 2	Steeleye Span "My Johnnie Was A Shoemaker" from Hark! The Village Wait (RCA 1970) SC59-049	0m 59s	
AA1 30	G.MP2	18:59	G: third mix	Peter Hammill "Modern" from The Silent Corner and the Empty Stage (Charisma 1974)	7m 28s	
				Emerson, Lake & Palmer "Knife Edge" from Emerson, Lake & Palmer (Cotillion 1971)	5m 4s	12m 32s
				Kraan "Wintrup" from Wintrup (Spiegelei 1973)	5m 26s	17m 58s
				Narration (combined intro, extro, credits)	1m 1s	18m 59s
AA1 30	H.MP2	00:59	H: opt break 3	Todd Rundgren "Dogfight Giggle" from A Wizard, A True Star (Bearsville 1973) SC59-015	0m 59s	