Audio Aftermath Radio Playlist

| | | | | Audio Aftermath Episode 137 | | |
|--------------|----------|----------------|----------------|---|---------|---------|
| AA1 3 | 37 A.MP | 2 00:59 | A: billboard | Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall | | |
| AA1 37 | 37 B.MP | 2 04:59 | B: kickoff | Narration (intro) | 0m 9s | |
| | | | | Bruce Springsteen "Thunder Road" from Born To Run (Columbia 1975) | 4m 50s | |
| AA1 3 | 37 C.MP | 2 12:59 | C: first mix | Grin "See What A Love Can Do" from Grin (Spindizzy 1971) | 5m 3s | |
| | | | | Joe Walsh "I'll Tell The World About You" from Barnstorm (ABC/Dunhill 1972) | 3m 56s | 8m 59s |
| | | | | Michael Stanley "Bad Habits" from Friends and Legends (MCA 1973) | 3m 40s | 12m 39s |
| | | | | Narration (extro) | 0m 20s | 12m 59s |
| AA1 3 | 37 D.MP | 2 00:59 | D: opt break 1 | Hungry Chuck "You Better Watch It Ben" from Hungry Chuck (Bearsville 1972) SC59-070 | 0m 59s | |
| AA1 37 | 37 E.MP | 18:59 | E: second mix | Nick Drake "Poor Boy" from Bryter Layter (Island 1971) | 6m 30s | |
| | | | | Storyteller "Beautiful Affair" from More Pages (Transatlantic 1971) | 4m 33s | 11m 3s |
| | | | | Providence "Mountain" from Ever Sense The Dawn (Threshold 1972) | 4m 0s | 15m 3s |
| | | | | Todd Rundgren "Be Nice To Me" from Runt: The Ballad Of Todd Rundgren (Ampex 1971) | 3m 27s | 18m 30s |
| | | | | Narration (combined intro and extro) | 0m 29s | 18m 59s |
| AA1 3 | 37 F.MP2 | 00:59 | F: opt break 2 | The Seeds "Introduction" from Future (GNP Crescendo 1967) SC59-026 | 0m 59s | |
| AA1 37 | 37 G.MP | 2 18:59 | G: third mix | Yes "Close To The Edge" from Close To The Edge (Atlantic 1972) | 18m 12s | |
| | | | | | 0m 0s | 18m 12s |
| | | | | | 0m 0s | 18m 12s |
| | | | | | 0m 0s | 18m 12s |
| | | | | Narration (combined intro, extro, credits) | 0m 47s | 18m 59s |
| AA1 3 | 37 H.MP | 2 00:59 | H: opt break 3 | Bob Seger System "Dr. Fine" from Ramblin' Gamblin' Man (Capitol 1968) SC59-025 | 0m 59s | |