

Audio Aftermath Radio Playlist

Audio Aftermath Episode 139							
AA1	39	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA1	39	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s	
					The Doors "Shaman's Blues" from Soft Parade (Elektra 1969)	4m 45s	
AA1	39	C.MP2	12:59	C: first mix	Led Zeppelin "Dazed and Confused" from Led Zeppelin (Atlantic 1969)	6m 28s	
					Eric Burdon & The Animals "Immigrant Lad" from Every One Of Us (MGM 1967)	6m 15s	12m 43s
						0m 0s	12m 43s
					Narration (extro)	0m 16s	12m 59s
AA1	39	D.MP2	00:59	D: opt break 1	CCS "Boom Boom (excerpt)" from CCS (RAK 1970) SC59-057	0m 59s	
AA1	39	E.MP2	18:59	E: second mix	Buffalo Springfield "Kind Woman" from Last Time Around (Atco 1968)	4m 10s	
					Creedence Clearwater Revival "I Put A Spell On You" from Creedence Clearwater Revival (Fantasy 1968)	4m 25s	8m 35s
					It's A Beautiful Day "Don and Dewey" from Marrying Maiden (Columbia 1970)	5m 10s	13m 45s
					Shawn Phillips "She Was Waitin' For Her Mother At The Station" from Second Contribution (A&M 1970)	4m 54s	18m 39s
					Narration (combined intro and extro)	0m 20s	18m 59s
AA1	39	F.MP2	00:59	F: opt break 2	Queen "Lazing On A Sunday Afternoon" from A Night At The Opera (Elektra 1975) SC59-043	0m 59s	
AA1	39	G.MP2	18:59	G: third mix	Soft Machine "Kings and Queens" from Fourth (CBS 1971)	5m 0s	
					Bo Hansson "Divided Reality" from Magician's Hat (Charisma 1973)	6m 15s	11m 15s
					Darryl Way's Wolf "Saturation Point" from Saturation Point (Deram 1973)	6m 44s	17m 59s
						0m 0s	17m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s
AA1	39	H.MP2	00:59	H: opt break 3	Washrag "Elephant Ear (excerpt)" from Bang! (TMI 1973) SC59-076	0m 59s	