					Audio Aftermath Episode 100			
AA1	00	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall			
AA1	00	B.MP2	04:59	B: kickoff	Narration (intro)	0m 16s		
					Appaloosa "Georgia Street" from Appaloosa (Columbia 1969)	4m 43s		
AA1	00	C.MP2	12:59	C: first mix	Aliotta Haynes Jeremiah "Leavin' Chicago" from Aliotta Haynes Jeremiah (Ampex 1971)	5m 43s		
					Van Morrison "Astral Weeks" from Astral Weeks (Warner Bros Seven Arts 1968)	7m 0s	12m 43s	
						0m 0s	12m 43s	
					Narration (extro)	0m 16s	12m 59s	
AA1	00	D.MP2	00:59	D: opt break 1	Washrag "Pow! (excerpt)" from Bang! (TMI 1973) SC59-075	0m 59s		
AA1	00	E.MP2	18:59	E: second mix	Touch "The Spiritual Death Of Howard Greer" from Touch (Deram 1969)	9m 31s		
					Caravan "Love Song With Flute" from Caravan (Verve Forecast 1969)	4m 10s	13m 41s	
					Gordon Haskell "Benny" from It Is and It Isn't (Atco 1971)	4m 46s	18m 27s	
						0m 0s	18m 27s	
					Narration (combined intro and extro)	0m 32s	18m 59s	
AA1	00	F.MP2	00:59	F: opt break 2	Womb "Evil (excerpt)" from Music (Dot 1969) SC59-080	0m 59s		
AA1	00	G.MP2	18:59	G: third mix	Jimi Hendrix "Power Of Love" from Band of Gypsies (Capitol 1970)	6m 55s		
					War "That's What Love Will Do" from All Day Music (UA 1971)	7m 17s	14m 12s	
					Voices Of East Harlem "Right On Be Free" from Right On Be Free (Elektra 1970)	3m 40s	17m 52s	
						0m 0s	17m 52s	
					Narration (combined intro, extro, credits)	1m 7s	18m 59s	
	00	H.MP2	00.50	H: opt break 3	Lucifer "ESP" from Black Mass (UNI 1971) SC59-081	0m 59s		

## Audio Aftermath Radio Playlist