

Audio Aftermath Radio Playlist

Audio Aftermath Episode 151							
AA1	51	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA1	51	B.MP2	04:59	B: kickoff	Narration (intro)	0m 10s	
					Bob Dylan "I Shall Be Free" from The Freewheelin' Bob Dylan (Columbia 1963)	4m 49s	
AA1	51	C.MP2	12:59	C: first mix	Joan Baez "The Greenwood Side" from Joan (Vanguard 1967)	7m 40s	
					Joni Mitchell "Urge For Going" single (Asylum 1972) DC0420-5	5m 0s	12m 40s
						0m 0s	12m 40s
					Narration (extro)	0m 19s	12m 59s
AA1	51	D.MP2	00:59	D: opt break 1	CCS "Whole Lotta Love (excerpt)" from CCS (RAK 1970) SC59-059	0m 59s	
AA1	51	E.MP2	18:59	E: second mix	Albert King "Like A Road Leading Home" from Lovejoy (Stax 1971)	5m 24s	
					Aretha Franklin "So Swell When You're Well" from Hey Now Hey (The Other Side Of The Sky) Atlantic 1973) DC0320-3	4m 3s	9m 27s
					Redbone "Maggie" from Potlatch (Epic 1970)	5m 6s	14m 33s
					Willie Dixon "I Ain't Superstitious" from I Am The Blues (Columbia 1970) DC0420-4	3m 58s	18m 31s
					Narration (combined intro and extro)	0m 28s	18m 59s
AA1	51	F.MP2	00:59	F: opt break 2	CCS "Living In The Past (excerpt)" from CCS (RAK 1970) SC59-060	0m 59s	
AA1	51	G.MP2	18:59	G: third mix	Billy Cobham "Stratus" from Spectrum (Atlantic 1973) DC0320-4	6m 35s	
					Mahavishnu Orchestra "Miles Beyond" from Birds Of Fire (Columbia 1973)	4m 41s	11m 16s
					Soft Machine "Penny Hitch" from Seven (Columbia 1974)	6m 40s	17m 56s
						0m 0s	17m 56s
					Narration (combined intro, extro, credits)	1m 3s	18m 59s
AA1	51	H.MP2	00:59	H: opt break 3	Amon Duul II "Prayer To The Silence Part 2" from Dance Of The Lemmings (UA 1971) SC59-067	0m 59s	