

Audio Aftermath Radio Playlist

Audio Aftermath Episode 154							
AA1	54	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA1	54	B.MP2	04:59	B: kickoff	Narration (intro)	0m 22s	
					Santana "You Just Don't Care" from Santana (Columbia 1969)	4m 37s	
AA1	54	C.MP2	12:59	C: first mix	Luis Gasca "Little Mama" from For Those Who Chant (Blue Thumb 1972) DC0320-1	5m 20s	
					Malo "Cafe" from Malo (Warner Bros 1972)	7m 21s	12m 41s
						0m 0s	12m 41s
					Narration (extro)	0m 18s	12m 59s
AA1	54	D.MP2	00:59	D: opt break 1	Blues Magoos "Intermission" from Electric Comic Book (Mercury 1968) SC59-017	0m 59s	
AA1	54	E.MP2	18:59	E: second mix	Steve Cropper/Albert King/Pops Staples "Tupelo" from Jammed Together (Stax 1969) DC0320-1	5m 53s	
					Howlin' Wolf "Sittin' On Top Of The World" from London Sessions (Chess 1971)	3m 51s	9m 44s
					Paul Butterfield Blues Band "Screamin'" from Paul Butterfield Blues Band (Elektra 1965)	4m 30s	14m 14s
					John Mayall "Cancelling Out" from The Blues Alone (London 1967)	4m 19s	18m 33s
					Narration (combined intro and extro)	0m 26s	18m 59s
AA1	54	F.MP2	00:59	F: opt break 2	John Lennon "Ya-Ya" from Walls & Bridges (Apple 1974) SC59-034	0m 59s	
AA1	54	G.MP2	18:59	G: third mix	Ramases "Life Child" from Space Hymns (Vertigo 1971) DC0320-1	6m 26s	
					Pink Floyd "Biding My Time" from Relics (Harvest 1971)	5m 3s	11m 29s
					Trace "Gaillard" from Trace (Sire 1974) DC0320-4	6m 30s	17m 59s
						0m 0s	17m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s
AA1	54	H.MP2	00:59	H: opt break 3	Armageddon "Warning Coming On" from Armageddon (A&M 1975) SC59-016	0m 59s	