Audio Aftermath Episode 162 AA1 62 A.MP2 00:59 A: billboard Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall AA1 62 B.MP2 04:59 B: kickoff Narration (intro) 0m 8s Captain Beyond "Evil Men" from Sufficiently Breathless (Capricorn 1973) 4m 51s AA1 62 C.MP2 12:59 C: first mix Barclay James Harvest "Negative Earth" from Everyone Is Everybody Else (Polydor 1974) 5m 32s Tasavallan Presidentti "The Bargain" from Lambertland (Sonet 1972) 7m 1s 12m 33s 0m 0s 12m 33s Narration (extro) 0m 26s 12m 59s AA1 62 D.MP2 00:59 D: opt break 1 Queen "So Dear Friends" from Queen II (Elektra 1974) SC59-041 0m 59s AA1 62 E.MP2 18:59 E: second mix The Byrds "Lazy Waters" from Farther Along (Columbia 1971) 3m 31s Grateful Dead "Wharf Rat" from Grateful Dead: Skull & Roses (Warner Bros 1971) 8m 31s 12m 2s Souther-Hillman-Furay Band "Flight Of The Dove" from Souther-Hillman-Furay Band 16m 8s 4m 6s (Asylum 1974) Stone Poneys "Just A Little Bit Of Rain" from The Stone Poneys (Capitol 1967) 2m 20s 18m 28s 0m 31s Narration (combined intro and extro) 18m 59s AA1 62 F.MP2 00:59 F: opt break 2 Van Dyke Parks "Potpourri" from Song Cycle (Warner Bros 1967) SC59-040 0m 59s AA1 62 G.MP2 18:59 G: third mix The Third Power "Won't Beg Anymore" from Believe (Vanguard 1970) 4m 28s Touch "Seventy-Five" from Touch (Deram 1969) 10m 58s 15m 26s The Comfortable Chair "Be Me" from The Comfortable Chair (Ode 1968) 2m 30s 17m 56s 17m 56s 0m 0s Narration (combined intro, extro, credits) 1m 3s 18m 59s AA1 62 H.MP2 00:59 H: opt break 3 Washrag "Elephant Ear (excerpt)" from Bang! (TMI 1973) SC59-076 0m 59s

Audio Aftermath Radio Playlist