

Audio Aftermath Radio Playlist

Audio Aftermath Episode 164							
AA1	64	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA1	64	B.MP2	04:59	B: kickoff	Narration (intro)	0m 13s	
					Jack Bruce "Morning Story" from Harmony Row (Atco 1971)	4m 46s	
AA1	64	C.MP2	12:59	C: first mix	Chris Youlden "In The Wood" from Nowhere Road (London 1973)	4m 13s	
					Fleetwood Mac "Woman Of A Thousand Years" from Future Games (Reprise 1971)	8m 20s	12m 33s
						0m 0s	12m 33s
					Narration (extro)	0m 26s	12m 59s
AA1	64	D.MP2	00:59	D: opt break 1	Moondog "Down Is Up" from Moondog 2 (Columbia 1969) SC59-036	0m 59s	
AA1	64	E.MP2	18:59	E: second mix	Frank Zappa "Apostrophe" from Apostrophe (Discreet 1974)	5m 53s	
					Grobschnitt "The Clown" from Jumbo (Brain 1975)	6m 42s	12m 35s
					Todd Rundgren "Real Man" from Initiation (Bearsville 1975)	4m 25s	17m 0s
					Steely Dan "Through With Buzz" from Pretzel Logic (ABC 1974)	1m 30s	18m 30s
					Narration (combined intro and extro)	0m 29s	18m 59s
AA1	64	F.MP2	00:59	F: opt break 2	Moondog "I Love You" from Moondog 2 (Columbia 1969) SC59-037	0m 59s	
AA1	64	G.MP2	18:59	G: third mix	Al Stewart "Roads To Moscow" from Past, Present & Future (CBS 1973)	8m 0s	
					Pink Floyd "Us And Them" from Dark Side Of The Moon (Harvest 1973)	7m 51s	15m 51s
					Tyrannosaurus Rex "The Pilgrim's Tale" from Unicorn (Blue Thumb 1969)	2m 7s	17m 58s
						0m 0s	17m 58s
					Narration (combined intro, extro, credits)	1m 1s	18m 59s
AA1	64	H.MP2	00:59	H: opt break 3	Bert Jansch "Birthday Blues" from Birthday Blues (Transatlantic 1969) SC59-047	0m 59s	