

Audio Aftermath Radio Playlist

Audio Aftermath Episode 166							
AA1	66	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA1	66	B.MP2	04:59	B: kickoff	Narration (intro)	0m 19s	
					Greenslade "What Are You Doing To Me?" from Greenslade (Warner Bros 1973)	4m 40s	
AA1	66	C.MP2	12:59	C: first mix	Flash "Psychosync" from Out Of Our Hands (Capitol 1973)	4m 50s	
					Gentle Giant "The Moon Is Down" from Acquiring The Taste (Vertigo 1971)	4m 45s	9m 35s
					Storyteller "Wolf In The Water" from More Pages (Transatlantic 1971)	3m 0s	12m 35s
					Narration (extro)	0m 24s	12m 59s
AA1	66	D.MP2	00:59	D: opt break 1	Ravi Shankar "Frenzy and Distortion" from Raga Soundtrack (Apple 1971) SC59-045	0m 59s	
AA1	66	E.MP2	18:59	E: second mix	Chicago "Poem 58" from Chicago Transit Authority (Columbia 1969)	8m 37s	
					Colosseum "Beware The Ides Of March" from Those About To Die Salute You (Dunhill 1969)	5m 34s	14m 11s
					It's A Beautiful Day "Bombay Calling" from It's A Beautiful Day (Columbia 1969)	4m 25s	18m 36s
						0m 0s	18m 36s
					Narration (combined intro and extro)	0m 23s	18m 59s
AA1	66	F.MP2	00:59	F: opt break 2	Blodwyn Pig "Long Bomb Blues" from Getting To This (A&M 1970) SC59-046	0m 59s	
AA1	66	G.MP2	18:59	G: third mix	A.B. Skhy "Trackin' Shoes" from Ramblin' On (MGM 1970)	4m 28s	
					Ken Nordine "Orange" from Colors (Philips 1966)	1m 30s	5m 58s
					Quicksilver Messenger Service "The Fool" from Quicksilver Messenger Service (Capitol 1968)	12m 10s	18m 8s
						0m 0s	18m 8s
					Narration (combined intro, extro, credits)	0m 51s	18m 59s
AA1	66	H.MP2	00:59	H: opt break 3	Soft Machine "A Door Opens" from Volume Two (Probe 1969) SC59-044	0m 59s	