

Audio Aftermath Radio Playlist

Audio Aftermath Episode 167							
AA1	67	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA1	67	B.MP2	04:59	B: kickoff	Narration (intro)	0m 19s	
					Peter Hammill "Viking" from Fool's Mate (Charisma 1971)	4m 40s	
AA1	67	C.MP2	12:59	C: first mix	Emerson, Lake & Palmer "Take A Pebble" from Emerson, Lake & Palmer (Cotillion 1970)	12m 32s	
						0m 0s	12m 32s
						0m 0s	12m 32s
					Narration (extro)	0m 27s	12m 59s
AA1	67	D.MP2	00:59	D: opt break 1	Free "Over The Green Hills Part 1" from Tons Of Sobs (A&M 1969) SC59-052	0m 59s	
AA1	67	E.MP2	18:59	E: second mix	Faces "Stone" from First Step (Warner Bros 1970)	5m 33s	
					Gary Wright "I've Got A Story" from Gary Wright's Extraction (A&M 1970)	5m 25s	10m 58s
					George Harrison "Wah-Wah" from All Things Must Pass (Apple 1970)	5m 35s	16m 33s
					Thorinshield "Collage Of Attitudes" from Thorinshield (Philips 1967)	2m 0s	18m 33s
					Narration (combined intro and extro)	0m 26s	18m 59s
AA1	67	F.MP2	00:59	F: opt break 2	Rush "Didacts and Narpets" from Caress Of Steel (Mercury 1975) SC59-054	0m 59s	
AA1	67	G.MP2	18:59	G: third mix	Canned Heat "You Am What You Am" from One More River To Cross (Atlantic 1973)	4m 30s	
					Finnigan & Wood "Highway" from Crazy Hipsters (Blue Thumb 1972)	5m 57s	10m 27s
					Harry Nillson "Ambush" from Son Of Schmillson (RCA 1972)	5m 35s	16m 2s
					Julie Felix "Ding Dong The Witch Is Dead" from The World Goes Round And Round (Fontana 1968)	1m 58s	18m 0s
					Narration (combined intro, extro, credits)	0m 59s	18m 59s
AA1	67	H.MP2	00:59	H: opt break 3	Mountain "Taunta" from Nantucket Sleighride (Windfall 1970) SC59-055	0m 59s	