

Audio Aftermath Radio Playlist

Audio Aftermath Episode 172								
AA1	72	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall			
AA1	72	B.MP2	04:59	B: kickoff	Narration (intro)	0m 8s		
					Black Oak Arkansas "Short Life Line" from Keep The Faith (Atco 1972)	4m 51s		
AA1	72	C.MP2	12:59	C: first mix	Marshall Tucker Band "See You Later I'm Gone" from Marshall Tucker Band (Capricorn 1973)	3m 1s		
					Detroit "It Ain't Easy" from Detroit (Paramount 1971)	3m 22s	6m 23s	
					Ursa Major "Silverspoon" from Ursa Major (RCA 1972)	6m 17s	12m 40s	
					Narration (extro)	0m 19s	12m 59s	
AA1	72	D.MP2	00:59	D: opt break 1	Hudson-Ford "Hello I Thought You Were Dead" from Nickelodeon (A&M 1972) SC59-096	0m 59s		
AA1	72	E.MP2	18:59	E: second mix	Bert Jansch & John Renbourn "It Don't Bother Me" from Stepping Stones (Vanguard 1966)	4m 25s		
					Sandy Denny "Late November" from The North Star Grassman And The Ravens (A&M 1971)	4m 25s	8m 50s	
					Tax Free "Yiva" from Tax Free (Polydor 1970)	5m 23s	14m 13s	
					John Martyn "Root Love" from Sunday's Child (Island 1975)	4m 30s	18m 43s	
					Narration (combined intro and extro)	0m 16s	18m 59s	
AA1	72	F.MP2	00:59	F: opt break 2	Family "Crinkly Grin" from Fearless (UA 1971) SC59-102	0m 59s		
AA1	72	G.MP2	18:59	G: third mix	Ramatam "The Land" from In April Came The Dawning Of The Red Suns (Atlantic 1973)	6m 22s		
					Gandalf "Never Too Far" from Gandalf (Capitol 1968)	1m 50s	8m 12s	
					Renaissance "Can You Understand" from Ashes Are Burning (Sovereign 1973)	9m 49s	18m 1s	
						0m 0s	18m 1s	
					Narration (combined intro, extro, credits)	0m 58s	18m 59s	
AA1	72	H.MP2	00:59	H: opt break 3	Perry-Kingsley "Little Man From Mars" from In Sound From Way Out (Vanguard 1966) SC59-083	0m 59s		