

Audio Aftermath Radio Playlist

| Audio Aftermath Episode 174 |    |       |       |                |   |        |         |
|-----------------------------|----|-------|-------|----------------|---|--------|---------|
| AA1                         | 74 | A.MP2 | 00:59 | A: billboard   | Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall                    |        |         |
| AA1                         | 74 | B.MP2 | 04:59 | B: kickoff     | Narration (intro)   | 0m 14s |         |
|                             |    |       |       |                | Jefferson Airplane "Wild Turkey" from Bark (Grunt 1971)                                     | 4m 45s |         |
| AA1                         | 74 | C.MP2 | 12:59 | C: first mix   | Crazy Horse "85 El Paso's" from At Crooked Lake (Epic 1972)                                 | 4m 54s |         |
|                             |    |       |       |                | Danny O'Keefe "Saturday Morning" from Danny O'Keefe (Cotillion 1970)                        | 3m 44s | 8m 38s  |
|                             |    |       |       |                | David Bromberg "Hardworkin' John" from Demon In Disguise Columbia 1972)                     | 4m 0s  | 12m 38s |
|                             |    |       |       |                | Narration (extro)   | 0m 21s | 12m 59s |
| AA1                         | 74 | D.MP2 | 00:59 | D: opt break 1 | Bert Jansch "Tinker's Blues" from Lucky 13 (Vanguard 1966) SC59-101                         | 0m 59s |         |
| AA1                         | 74 | E.MP2 | 18:59 | E: second mix  | Electric Light Orchestra "The Battle Of Marston Moor" from No Answer (UA 1971)              | 6m 2s  |         |
|                             |    |       |       |                | Indian Summer "Another Tree Will Grow" from Indian Summer (Neon 1971)                       | 6m 6s  | 12m 8s  |
|                             |    |       |       |                | Savage Rose "The Waters Run Deep" from Your Daily Gift (Polydor 1971)                       | 6m 30s | 18m 38s |
|                             |    |       |       |                |   | 0m 0s  | 18m 38s |
|                             |    |       |       |                | Narration (combined intro and extro)  | 0m 21s | 18m 59s |
| AA1                         | 74 | F.MP2 | 00:59 | F: opt break 2 | Insect Trust "Foggy River Bridge Fly" from Insect Trust (Capitol 1968) SC59-105             | 0m 59s |         |
| AA1                         | 74 | G.MP2 | 18:59 | G: third mix   | Spooky Tooth "Better By You, Better Than Me" from Spooky Two (A&M 1969)                     | 4m 12s |         |
|                             |    |       |       |                | Terry Reid "Speak Now Or Forever Hold Your Peace" from Terry Reid (Epic 1969)               | 4m 24s | 8m 36s  |
|                             |    |       |       |                | Pretty Things "Cries From The Midnight Circus" from Parachute (Harvest 1970)                | 6m 29s | 15m 5s  |
|                             |    |       |       |                | Jimi Hendrix Experience "Spanish Castle Music" from Axis: Bold As Love (Reprise 1967)       | 3m 0s  | 18m 5s  |
|                             |    |       |       |                | Narration (combined intro, extro, credits)  | 0m 54s | 18m 59s |
| AA1                         | 74 | H.MP2 | 00:59 | H: opt break 3 | Perrey-Kingsley "Swan's Splashdown" from The In Sound From Way Out (Vanguard 1966) SC59-085 | 0m 59s |         |