

Audio Aftermath Radio Playlist

Audio Aftermath Episode 176								
AA1	76	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall			
AA1	76	B.MP2	04:59	B: kickoff	Narration (intro)		0m 12s	
					Soft Machine "Nettle Bed" from Seven (Columbia 1973)		4m 47s	
AA1	76	C.MP2	12:59	C: first mix	Steve Hillage "The Salmon Song" from Fish Rising (Virgin 1975)		8m 45s	
					Hatfield and The North "Lobster In Cleavage Probe" from Hatfield and The North (Virgin 1974)		3m 57s	12m 42s
							0m 0s	12m 42s
					Narration (extro)		0m 17s	12m 59s
AA1	76	D.MP2	00:59	D: opt break 1	Soft Machine "Plus Belle" from The Soft Machine (ABC Probe 1967) SC59-008		0m 59s	
AA1	76	E.MP2	18:59	E: second mix	Ralph McTell "Old Brown Dog" from You Well Meaning Brought Me Here (Paramount 1971)		4m 25s	
					Nick Drake "Fruit Tree" from Five Leaves Left (Island 1969)		4m 42s	9m 7s
					Incredible String Band "Empty Pocket Blues" from Incredible String Band (Elektra 1966)		4m 37s	13m 44s
					Pentangle "Waltz" from The Pentangle (Reprise 1968)		4m 54s	18m 38s
					Narration (combined intro and extro)		0m 21s	18m 59s
AA1	76	F.MP2	00:59	F: opt break 2	Soft Machine "German Lesson (excerpt)" from Seven (Columbia 1974) SC59-009		0m 59s	
AA1	76	G.MP2	18:59	G: third mix	Joni Mitchell "A Case Of You" from Blue (Reprise 1971)		4m 20s	
					Jimmie Spheeris "The Nest" from Isle Of View (Columbia 1971)		4m 0s	8m 20s
					Gordon Haskell "Worms" from It Is And It Isn't (Atco 1971)		4m 40s	13m 0s
					John Cale "Charlemagne" from Vintage Violence (Columbia 1970)		5m 0s	18m 0s
					Narration (combined intro, extro, credits)		0m 59s	18m 59s
AA1	76	H.MP2	00:59	H: opt break 3	Perrey-Kingsley "Spooks In Space (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-087		0m 59s	