

Audio Aftermath Radio Playlist

Audio Aftermath Episode 177							
AA1	77	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA1	77	B.MP2	04:59	B: kickoff	Narration (intro)	0m 16s	
					Free "Sweet Tooth" from Tons Of Sobs (A&M 1969)	4m 43s	
AA1	77	C.MP2	12:59	C: first mix	Climax Blues Band "Right Now" from Sense Of Direction (Sire 1974)	6m 33s	
					Colosseum "Downhill And Shadows" from Daughter Of Time (Dunhill 1970)	6m 11s	12m 44s
						0m 0s	12m 44s
					Narration (extro)	0m 15s	12m 59s
AA1	77	D.MP2	00:59	D: opt break 1	Dan Hicks and His Hot Licks "Skippys Farewell" from Striking It Rich (Blue Thumb 1972) SC59-001	0m 59s	
AA1	77	E.MP2	18:59	E: second mix	The Mandrake Memorial "Sunday Noon" from The Mandrake Memorial (Poppy 1968)	7m 8s	
					Small Faces "Rene" from Ogden's Nut Gone Flake (Immediate 1968)	4m 29s	11m 37s
					Fat Mattress "Walking Through A Garden" from Fat Mattress (Atco 1969)	4m 20s	15m 57s
					The Zombies "Maybe After He's Gone" from Odessey And Oracle (Date 1967)	2m 31s	18m 28s
					Narration (combined intro and extro)	0m 31s	18m 59s
AA1	77	F.MP2	00:59	F: opt break 2	David Bowie "Future Legend" from Diamond Dogs (RCA 1974) SC59-004	0m 59s	
AA1	77	G.MP2	18:59	G: third mix	Be Bop Deluxe "No Trains To Heaven" from Axe Victim (Harvest 1974)	6m 39s	
					Roxy Music "Mother Of Pearl" from Stranded (Atco 1974)	6m 53s	13m 32s
					Blodwyn Pig "The Squirreling Must Go On" from Getting To This (A&M 1970)	4m 27s	17m 59s
						0m 0s	17m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s
AA1	77	H.MP2	00:59	H: opt break 3	Perrey-Kingsley "Girl From Venus" from The In Sound From Way Out (Vanguard 1966) SC59-088	0m 59s	