

Audio Aftermath Radio Playlist

Audio Aftermath Episode 178							
AA1	78	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA1	78	B.MP2	04:59	B: kickoff	Narration (intro)	0m 13s	
					Greenslade "Time To Dream" from Bedside Manners Are Extra (Warner Bros 1973)	4m 46s	
AA1	78	C.MP2	12:59	C: first mix	The Nice "War and Peace" from Thoughts Of Emerlist Davjack (Immediate 1967)	5m 13s	
					Procol Harum "Power Failure" from Broken Barricades (A&M 1971)	4m 33s	9m 46s
					Alice Cooper "Changing Arranging" from Pretties For You (Straight 1969)	2m 58s	12m 44s
					Narration (extro)	0m 15s	12m 59s
AA1	78	D.MP2	00:59	D: opt break 1	Pink Floyd "A Spanish Place" from More Soundtrack (Tower 1969) SC59-005	0m 59s	
AA1	78	E.MP2	18:59	E: second mix	Aliotta Haynes Jeremiah "Long Time Gone/When I Was A Cowboy" from Aliotta Haynes Jeremiah (Ampex 1971)	5m 49s	
					Loggins and Messina "Angry Eyes" from Loggins and Messina (Columbia 1972)	7m 46s	13m 35s
					Van Morrison "Caravan" from Moondance (Warner Bros 1970)	4m 57s	18m 32s
						0m 0s	18m 32s
					Narration (combined intro and extro)	0m 27s	18m 59s
AA1	78	F.MP2	00:59	F: opt break 2	Jefferson Airplane "Meadowlands" from Volunteers (RCA 1969) SC59-007	0m 59s	
AA1	78	G.MP2	18:59	G: third mix	Eric Burdon & The Animals "Monterey" from The Twain Shall Meet (MGM 1968)	4m 18s	
					Steve Miller Band "Brave New World" from Brave New World (Capitol 1969)	3m 27s	7m 45s
					The Doors "L'America" from L.A. Woman (Elektra 1971)	4m 35s	12m 20s
					The Beatles "A Day In The Life" from Sgt. Pepper's Lonely Hearts Club Band (Capitol 1967)	5m 39s	17m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s
AA1	78	H.MP2	00:59	H: opt break 3	Perrey-Kingsley "Electronic Can Can" from The In Sound From Way Out (Vanguard 1966) SC59-089	0m 59s	