

Audio Aftermath Radio Playlist

Audio Aftermath Episode 180								
AA1	80	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall			
AA1	80	B.MP2	04:59	B: kickoff	Narration (intro)		0m 6s	
					Deep Purple "I'm So Glad" from Shades Of Deep Purple (Tetragrammaton 1968)		4m 53s	
AA1	80	C.MP2	12:59	C: first mix	The Litter "Future Of The Past" from Emerge (ABC Probe 1969)		12m 37s	
							0m 0s	12m 37s
							0m 0s	12m 37s
					Narration (extro)		0m 22s	12m 59s
AA1	80	D.MP2	00:59	D: opt break 1	Little Boy Blues "Echoes Of You" from In The Woodland Of Weir (Fontana 1968) SC59-029		0m 59s	
AA1	80	E.MP2	18:59	E: second mix	Sweet Thursday "Laughed At Him" from Sweet Thursday (Tetragrammaton 1969)		5m 10s	
					Syd Barrett "Octopus" from The Madcap Laughs (Harvest 1970)		3m 47s	8m 57s
					Jimi Hendrix "The Stars That Play With Laughing Sam's Dice" from Smash Hits (Reprise 1968)		4m 16s	13m 13s
					Robin Trower "Sinner's Song" from Twice Removed From Yesterday (Chrysalis 1973)		5m 15s	18m 28s
					Narration (combined intro and extro)		0m 31s	18m 59s
AA1	80	F.MP2	00:59	F: opt break 2	Keef Hartley Band "Confusion Theme" from Halfbreed (Deram 1969) SC59-030		0m 59s	
AA1	80	G.MP2	18:59	G: third mix	Great Speckled Bird "We Sail" from Great Speckled Bird (Ampex 1970)		4m 33s	
					Joan Baez "La Colombe - The Dove" from Joan (Vanguard 1967)		5m 16s	9m 49s
					Judy Collins "Albatross" from Wildflowers (Elektra 1967)		4m 50s	14m 39s
					Lambert & Nuttycombe "Oh My Darling" from As You Will (20th Century)		3m 20s	17m 59s
					Narration (combined intro, extro, credits)		1m 0s	18m 59s
AA1	80	H.MP2	00:59	H: opt break 3	Perrey-Kingsley "Visa To The Stars (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-091		0m 59s	