

Audio Aftermath Radio Playlist

Audio Aftermath Episode 181							
AA1	81	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA1	81	B.MP2	04:59	B: kickoff	Narration (intro)	0m 7s	
					Mick Abrahams "Greyhound Bus" from Mick Abrahams (Chrysalis 1971)	4m 52s	
AA1	81	C.MP2	12:59	C: first mix	Alvin Lee & Mylon LeFevre "Riffin'" from On The Road To Freedom (Columbia 1973)	3m 36s	
					Savoy Brown "Louisiana Blues" from Blue Matter (Parrot 1969)	9m 6s	12m 42s
						0m 0s	12m 42s
					Narration (extro)	0m 17s	12m 59s
AA1	81	D.MP2	00:59	D: opt break 1	Armageddon "Warning Comin' On" from Armageddon (A&M 1975) SC59-016	0m 59s	
AA1	81	E.MP2	18:59	E: second mix	Sebastian Hardy "Journey Through Our Dreams" from Four Moments (Mercury 1975)	6m 43s	
					Stackridge "Anyone For Tennis" from Friendliness (MCA 1972)	2m 24s	9m 7s
					Spontaneous Combustion "Monolith Parts 1, 2 & 3" from Triad (Harvest 1972)	9m 17s	18m 24s
						0m 0s	18m 24s
					Narration (combined intro and extro)	0m 35s	18m 59s
AA1	81	F.MP2	00:59	F: opt break 2	Blues Magoos "Intermission" from Electric Comic Book (Mercury 1967) SC59-017	0m 59s	
AA1	81	G.MP2	18:59	G: third mix	Eric Clapton "Have You Ever Loved A Woman" from Clapton (Polydor 1973)	6m 59s	
					Heads, Hands & Feet "Song For Suzie" from Heads, Hands & Feet (Island 1971)	7m 0s	13m 59s
					Joe Cocker "Do I Still Figure In Your Life?" from With A Little Help From My Friends (A&M 1969)	3m 59s	17m 58s
						0m 0s	17m 58s
					Narration (combined intro, extro, credits)	1m 1s	18m 59s
AA1	81	H.MP2	00:59	H: opt break 3	Perrey-Kingsley "The Savers (excerpt)" from Kaleidoscopic Vibrations (Vanguard 1967) SC59-092	0m 59s	