

Audio Aftermath Radio Playlist

Audio Aftermath Episode 183							
AA1	83	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA1	83	B.MP2	04:59	B: kickoff	Narration (intro)	0m 9s	
					Michael Chapman "Trinkets and Rings" from Fully Qualified Survivor (Harvest 1970) DC0420-1	4m 50s	
AA1	83	C.MP2	12:59	C: first mix	Bruce Palmer "Oxo" from The Circle Is Complete (Verve Forecast 1970) DC0420-1	7m 49s	
					Canned Heat "One Kind Favor" from Living The Blues (UA 1971)	4m 44s	12m 33s
						0m 0s	12m 33s
					Narration (extro)	0m 26s	12m 59s
AA1	83	D.MP2	00:59	D: opt break 1	Washrag "The Gang (excerpt)" from Bang! (TMI 1973) SC59-078	0m 59s	
AA1	83	E.MP2	18:59	E: second mix	Jimi Hendrix Experience "Like A Rolling Stone" from Historic Monterey Int'l Pop Festival (Reprise 1970)	6m 22s	
					Wailers "Stir It Up" from Catch A Fire (Island 1973) DC0420-6	5m 27s	11m 49s
					Voices Of East Harlem "For What It's Worth" from Right On Be Free (Elektra 1970)	3m 27s	15m 16s
					Muddy Waters "Walkin' Thru The Park" from Fathers & Sons (Chess 1969)	3m 7s	18m 23s
					Narration (combined intro and extro)	0m 36s	18m 59s
AA1	83	F.MP2	00:59	F: opt break 2	Womb "Flying High (excerpt) from Womb (Dot 1969) SC59-079	0m 59s	
AA1	83	G.MP2	18:59	G: third mix	Peter Bardens "The Answer" from The Answer (Verve Forecast 1970) DC0420-2	5m 20s	
					Peter Hamill "In The End" from Chameleon In The Shadow Of Night (Charisma 1973)	7m 23s	12m 43s
					Keith Christmas "Waiting For The Wind To Rise" from Fable Of The Wings (Polydor 1970) DC0420-2	5m 16s	17m 59s
						0m 0s	17m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s
AA1	83	H.MP2	00:59	H: opt break 3	Perrey-Kingsley "Baroque Hoedown (excerpt)" from Kaleidoscopic Vibrations (Vanguard 1967) SC59-094	0m 59s	