

Audio Aftermath Radio Playlist

Audio Aftermath Episode 193					
<b>AA1</b>	<b>93</b>	<b>A.MP2</b>	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall
<b>AA1</b>	<b>93</b>	<b>B.MP2</b>	04:59	B: kickoff	Narration (intro)
					Daddy Cool "Come Back Again" from Daddy Who? (Reprise 1971) DC
<b>AA1</b>	<b>93</b>	<b>C.MP2</b>	12:59	C: first mix	Ellen McIlwaine "Up From The Skies" from Honky Tonk Angel (Polydor 1972) DC
					America "Sandman" from America (Warner Bros 1971)
					Home "Bad Days" Pause For A Hoarse Horse (Epic 1971) DC
					Narration (extro)
<b>AA1</b>	<b>93</b>	<b>D.MP2</b>	00:59	D: opt break 1	The Beatles "Polythene Pam" from Abbey Road (Apple 1969) SC59-033
<b>AA1</b>	<b>93</b>	<b>E.MP2</b>	18:59	E: second mix	Kevin Coyne "Saviour" from Matching Head And Feet (Virgin 1975) DC
					Bonnie Raitt "Bluebird" from Bonnie Raitt (Warner Bros 1971)
					Dr. John "Gris Gris Gumbo Ya Ya" from Gris Gris (Atco 1968) DC
					Al Kooper "Soft Landing On The Moon" from I Stand Alone (Columbia 1968)
					Narration (combined intro and extro)
<b>AA1</b>	<b>93</b>	<b>F.MP2</b>	00:59	F: opt break 2	John Lennon "Ya Ya" from Walls & Bridges (Apple 1974) SC59-034
<b>AA1</b>	<b>93</b>	<b>G.MP2</b>	18:59	G: third mix	Henry Cow "Teenbeat" from Henry Cow (Virgin 1973) DC
					King Crimson "Moonchild" from In The Court Of The Crimson King (Atlantic 1969)
					Narration (combined intro, extro, credits)
<b>AA1</b>	<b>93</b>	<b>H.MP2</b>	00:59	H: opt break 3	Bert Jansch "Birthday Blues" from Birthday Blues (Transatlantic 1969) SC59-047