

Audio Aftermath Radio Playlist

Audio Aftermath Episode 202							
AA2	02	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA2	02	B.MP2	04:59	B: kickoff	Narration (intro)	0m 4s	
					(HP) Lovecraft "The Dawn" from Valley Of The Moon (Reprise 1970)	4m 55s	
AA2	02	C.MP2	12:59	C: first mix	Skip Spence "Little Hands" from Oar (Columbia 1969) DC	3m 39s	
					Barbara Keith "Detroit Or Buffalo" from Barbara Keith (Reprise 1973)	4m 29s	8m 8s
					Cat Stevens "How Can I Tell You" from Teaser and the Firecat (A&M 1971)	4m 25s	12m 33s
					Narration (extro)	0m 26s	12m 59s
AA2	02	D.MP2	00:59	D: opt break 1	Soft Machine "Pataphysical Introduction" from Volume Two (ABC Probe 1969) SC59-003	0m 59s	
AA2	02	E.MP2	18:59	E: second mix	King Crimson "Pictures Of A City" from In The Wake Of Poseidon (Atlantic 1970)	8m 1s	
					Peter Banks "Knights" from Two Sides Of Peter Banks (Capitol 1973) DC	6m 20s	14m 21s
					Gypsy "Facing Time" from Antithesis (RCA 1972)	4m 11s	18m 32s
						0m 0s	18m 32s
					Narration (combined intro and extro)	0m 27s	18m 59s
AA2	02	F.MP2	00:59	F: opt break 2	Soft Machine "Plus Belle" from The Soft Machine (ABC Probe 1968) SC59-008	0m 59s	
AA2	02	G.MP2	18:59	G: third mix	Thirty Days Out "Doing The Best I Can" from Thirty Days Out (Reprise 1971) DC	5m 27s	
					Allman Brothers Band "Leave My Blues At Home" from Idlewild South (Atco 1970)	4m 15s	9m 42s
					Tucky Buzzard "Gu Gu Gu" from Tucky Buzzard (Capitol 1971) DC	3m 19s	13m 1s
					Zephyr "Moving Too Fast" from Sunset Ride (Warner Bros 1972)	5m 0s	18m 1s
					Narration (combined intro, extro, credits)	0m 58s	18m 59s
AA2	02	H.MP2	00:59	H: opt break 3	Soft Machine "German Lesson (excerpt) from Seven (Columbia 1974) SC59-009	0m 59s	