

Audio Aftermath Radio Playlist

Audio Aftermath Episode 211							
AA2	11	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall		
AA2	11	B.MP2	04:59	B: kickoff	Narration (intro)	0m 17s	
					John Renbourn "Blue Bones" from John Renbourn (Transatlantic 1966)	4m 42s	
AA2	11	C.MP2	12:59	C: first mix	Fotheringay "Banks Of The Nile" from Fotheringay (A&M 1970)	8m 4s	
					Fleetwood Mac "Sentimental Lady" from Bare Trees (Reprise 1972)	4m 35s	12m 39s
						0m 0s	12m 39s
					Narration (extro)	0m 20s	12m 59s
AA2	11	D.MP2	00:59	D: opt break 1	Firesign Theatre "The Straight People" single (Columbia 1969) SC59-062	0m 59s	
AA2	11	E.MP2	18:59	E: second mix	Frank Zappa and the Mothers of Invention "Po-Jama People" from One Size Fits All (Discreet 1975)	7m 38s	
					Giles, Giles & Fripp "The Sun Is Shining" from The Cheerful Insanity Of Giles, Giles, and Fripp (Deram 1968)	3m 6s	10m 44s
					Giant Crab "Why Am I So Proud" from A Giant Crab Comes Forth (Uni 1968)	4m 7s	14m 51s
					Genesis "The Conqueror" from From Genesis To Revelation (Decca 1969)	3m 38s	18m 29s
					Narration (combined intro and extro)	0m 30s	18m 59s
AA2	11	F.MP2	00:59	F: opt break 2	Duncan Browne "Waking You (excerpt)" from Give Me Take You (Immediate 1968) SC59-069	0m 59s	
AA2	11	G.MP2	18:59	G: third mix	The Band "Lonesome Suzie" from Music From Big Pink (Capitol 1968)	4m 2s	
					The Blues Project "The Flute Thing" from Projections (Verve Folkways 1966)	5m 58s	10m 0s
					Quintessence "Wonders Of The Universe" from Self (RCA 1972)	3m 27s	13m 27s
					Quicksilver Messenger Service "Spindrifter" from What About Me (Capitol 1970)	4m 32s	17m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s
AA2	11	H.MP2	00:59	H: opt break 3	Strawbs "Remembering" from Ghosts (A&M 1974) SC59-063	0m 59s	