

Audio Aftermath Radio Playlist

Audio Aftermath Episode 213					
AA2	13	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall
AA2	13	B.MP2	04:59	B: kickoff	Narration (intro) Led Zeppelin "Black Dog" from Led Zeppelin IV (Atlantic 1971)
AA2	13	C.MP2	12:59	C: first mix	Chris Youlden "Cryin' In The Road" from Nowhere Road (London 1973) Cream "Rollin' And Tumblin'" from Fresh Cream (Atco 1967) Savoy Brown "Ride On Babe" from Jack The Toad (Parrot 1973) Narration (extro)
AA2	13	D.MP2	00:59	D: opt break 1	Todd Rundgren "Never Never Land Part 1" from A Wizard, A True Star (Bearsville 1973) SC59-010
AA2	13	E.MP2	18:59	E: second mix	Emerson Lake & Palmer "Trilogy" from Trilogy (Cotillion 1972) Premiata Fornerai Marconi "Is My Face On Straight" from The World Became The World (Manticore 1974) Ars Nova "She Promises Everything" from Sunshine & Shadows (Atlantic 1969) Narration (combined intro and extro)
AA2	13	F.MP2	00:59	F: opt break 2	Todd Rundgren "Never Never Land Part 2" from A Wizard, A True Star (Bearsville 1973) SC59-011
AA2	13	G.MP2	18:59	G: third mix	Beach Boys "Cool, Cool Water" from Sunflower (Brother/Reprise 1970) DC Scott Walker "Plastic Palace People" from Scott Walker 2 (Smash 1968) The Beatles "Across The Universe" from No One's Gonna Change Our World: WWF (Starline 1969) DC Cat Stevens "Longer Boats" from Tea For The Tillerman (A&M 1970) Narration (combined intro, extro, credits)
AA2	13	H.MP2	00:59	H: opt break 3	Todd Rundgren "Tic Tic Tic" from A Wizard, A True Star (Bearsville 1973) SC59-012